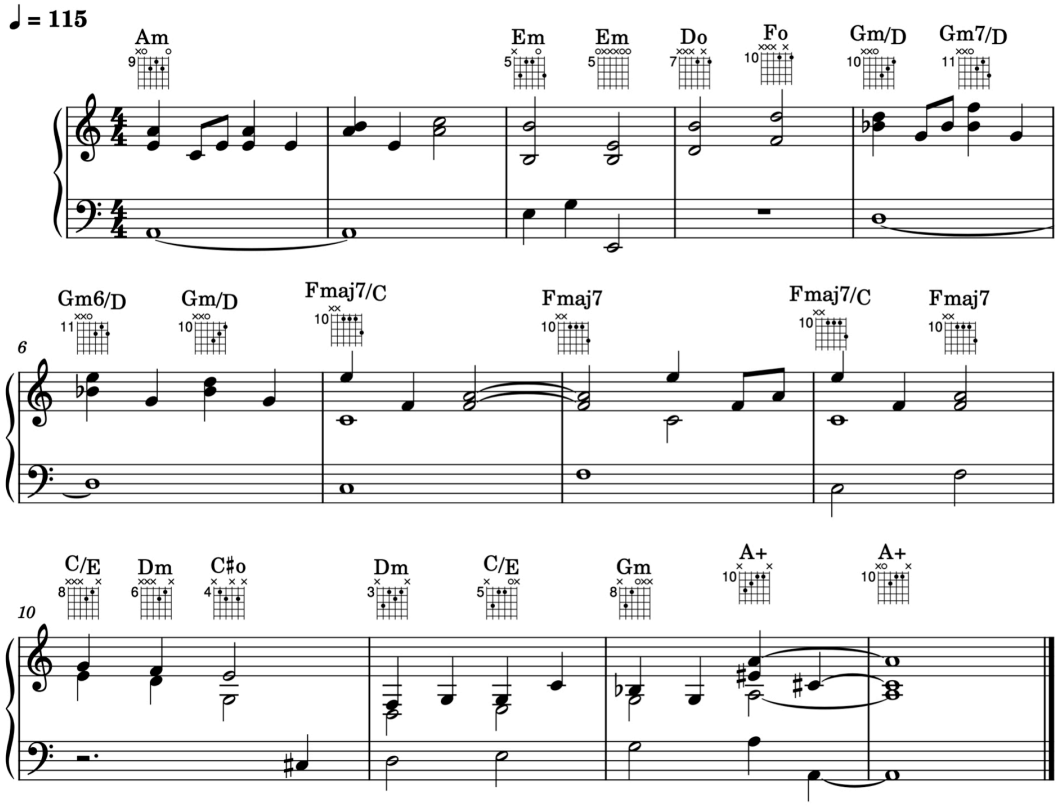

B K & T C
a Sparkle Road Cult

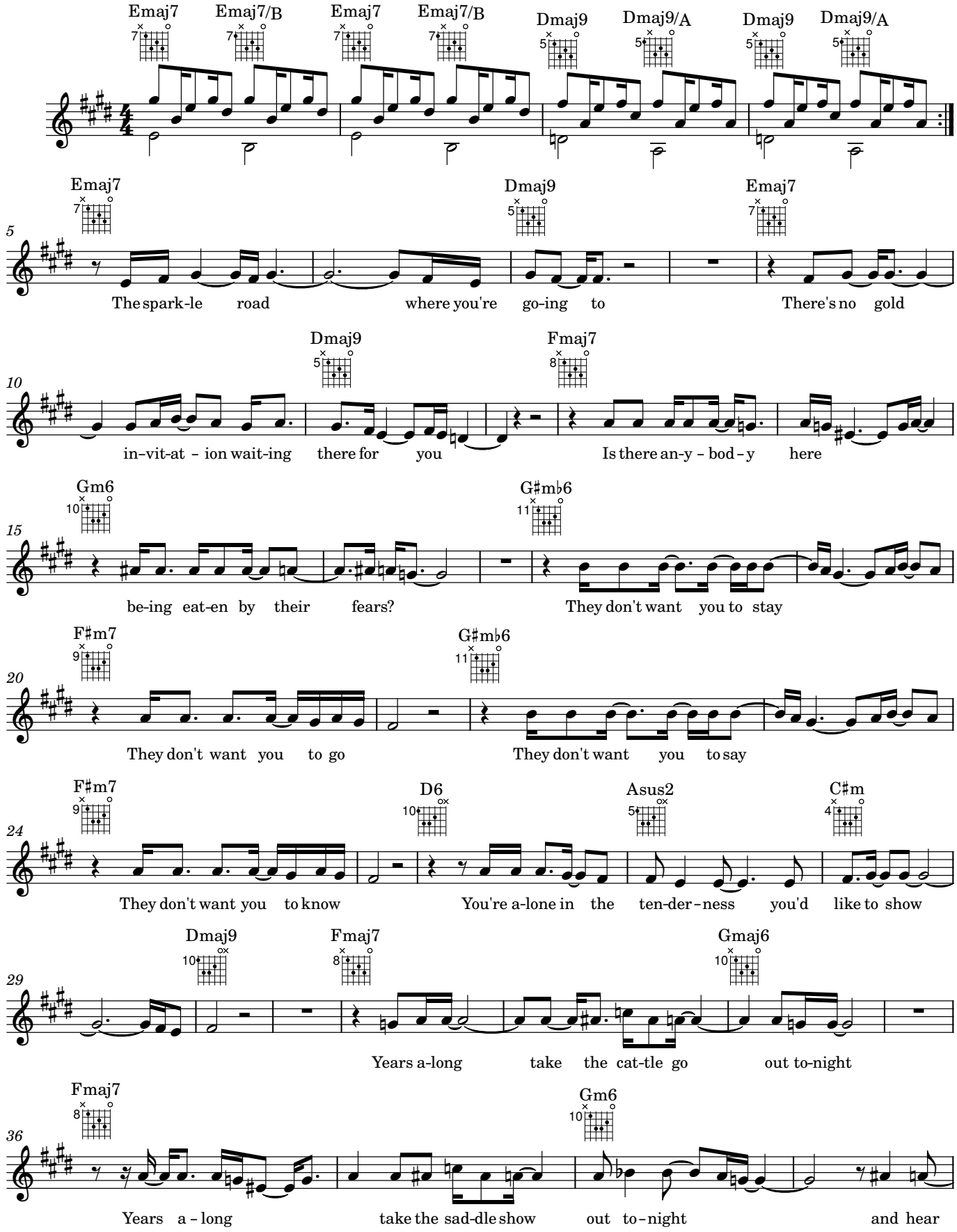
Introduction

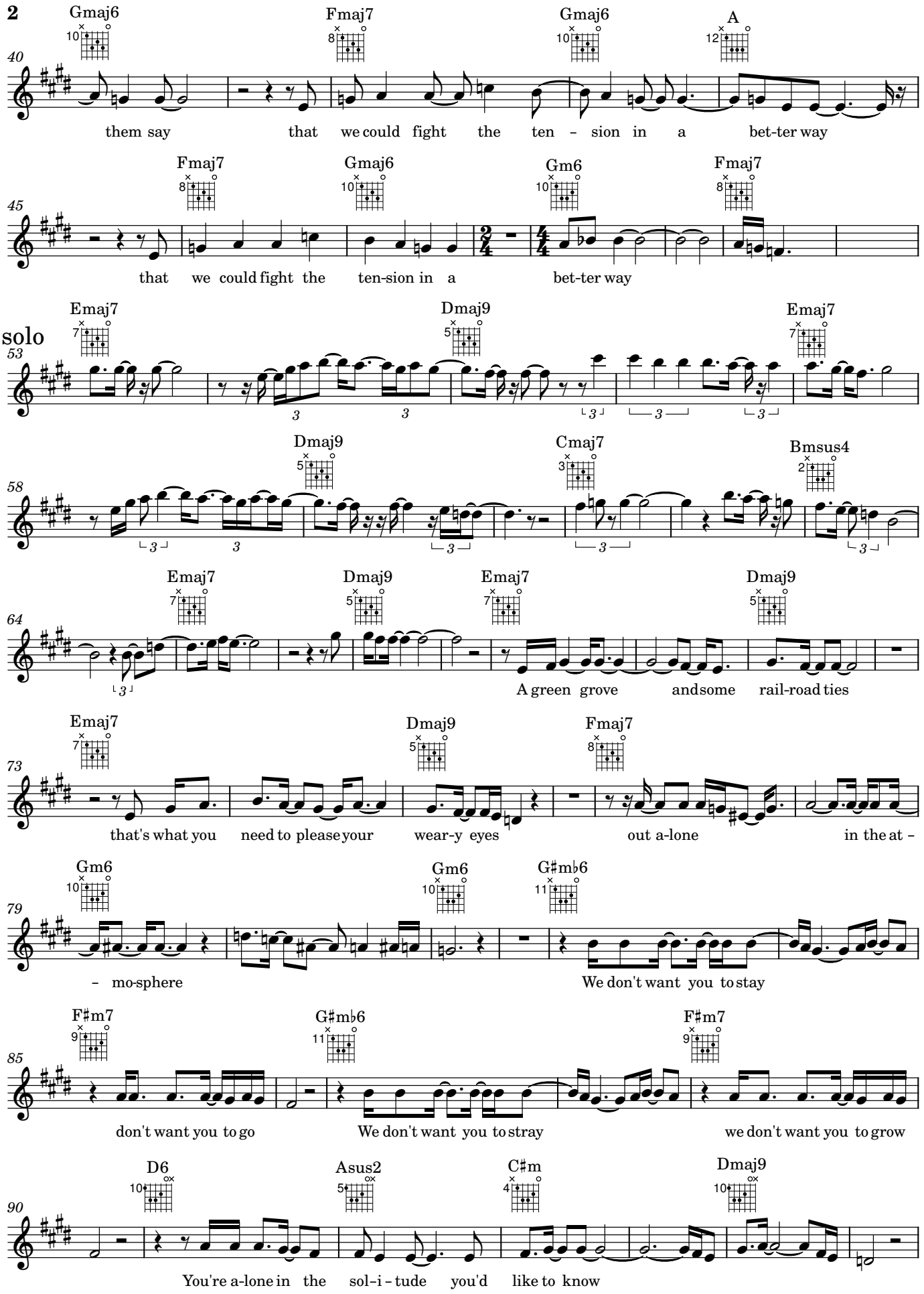


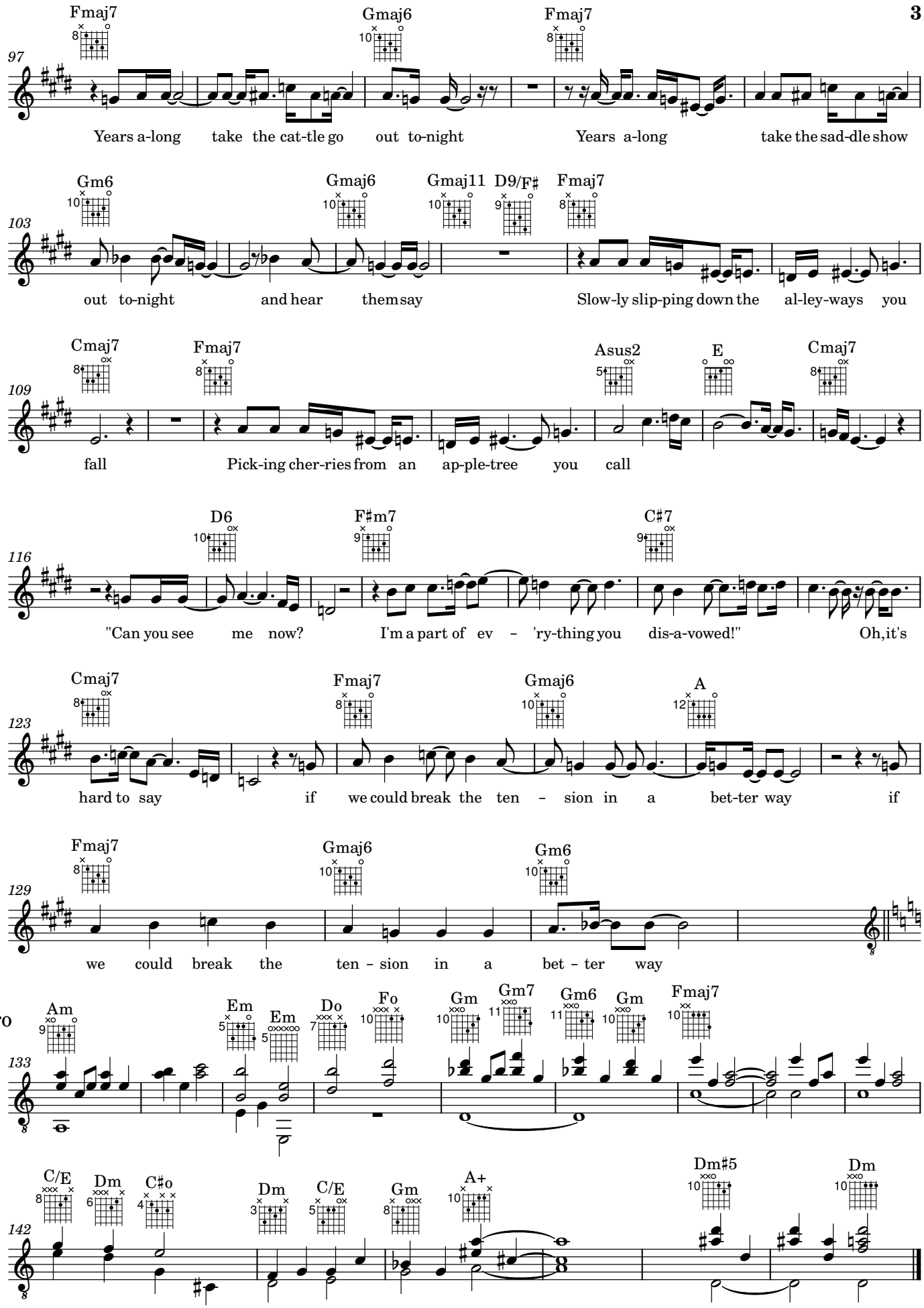

a Sparkle Road Cult

Sparkle Road Cult

♩ = 125>>130




2
Gmaj6
Fmaj7
Gmaj6
A
40
them say that we could fight the ten - sion in a bet-ter way
Fmaj7
Gmaj6
Gm6
Fmaj7
45
that we could fight the ten-sion in a bet-ter way
Emaj7
Dmaj9
Emaj7
solo
53
Dmaj9
Cmaj7
Bmsus4
58
Emaj7
Dmaj9
Emaj7
Dmaj9
64
A green grove andsome rail-road ties
Emaj7
Dmaj9
Fmaj7
73
that's what you need to pleaseyour wear-y eyes out a-lone in the at -
Gm6
Gm6
G♯m♭6
79
- mo-sphere We don't want you tostay
F♯m7
G♯m♭6
F♯m7
85
don't want you to go We don't want you tostray we don't want you to grow
D6
Asus2
C♯m
Dmaj9
90
You're a-lone in the sol-i - tude you'd like to know


Fmaj7
Gmaj6
Fmaj7
97
Years a-long take the cat-tle go out to-night Years a-long take the sad-dle show
Gm6
Gmaj6
Gmaj11
D9/F♯
Fmaj7
103
out to-night and hear them say Slow-ly slip-ping down the al-ley-ways you
Cmaj7
Fmaj7
Asus2
E
Cmaj7
109
fall Pick-ing cher-ries from an ap-ple-tree you call
D6
F♯m7
C♯7
116
"Can you see me now? I'm a part of ev - 'ry-thing you dis-a-vowed!" Oh,it's
Cmaj7
Fmaj7
Gmaj6
A
123
hard to say if we could break the ten - sion in a bet-ter way if
Fmaj7
Gmaj6
Gm6
129
we could break the ten - sion in a bet - ter way
outro
Am
Em
Em
Do
Fo
Gm
Gm7
Gm6
Gm
Fmaj7
133
C/E
Dm
C♯o
Dm
C/E
Gm
A+
Dm♯5
Dm
142


Strange
New
Love

Strange New Love

♩ = 125

intro

E/B D/A C♯m/G♯ D/A C♯m/G♯ Bm/F♯ Amaj7 D A

Dadd2/A C♯m/G♯ Bm/F♯ Amaj7 Dm+9/A Amaj7

Dadd2/A C♯m/G♯ Bm/F♯ Amaj7 B♭maj7 B♭maj7♯11

verse I

Dadd2/A C♯m/G♯ Bm/F♯ Amaj7 Dm+9/A Amaj7

Shin – ing through a haze in – to larg – er days

Dadd2/A C♯m/G♯ Bm/F♯ Amaj7 Dm+9/A Amaj7 B♭maj7♯11

Can you clear your mind? Clean in–to a rind Emp–ty all the time!

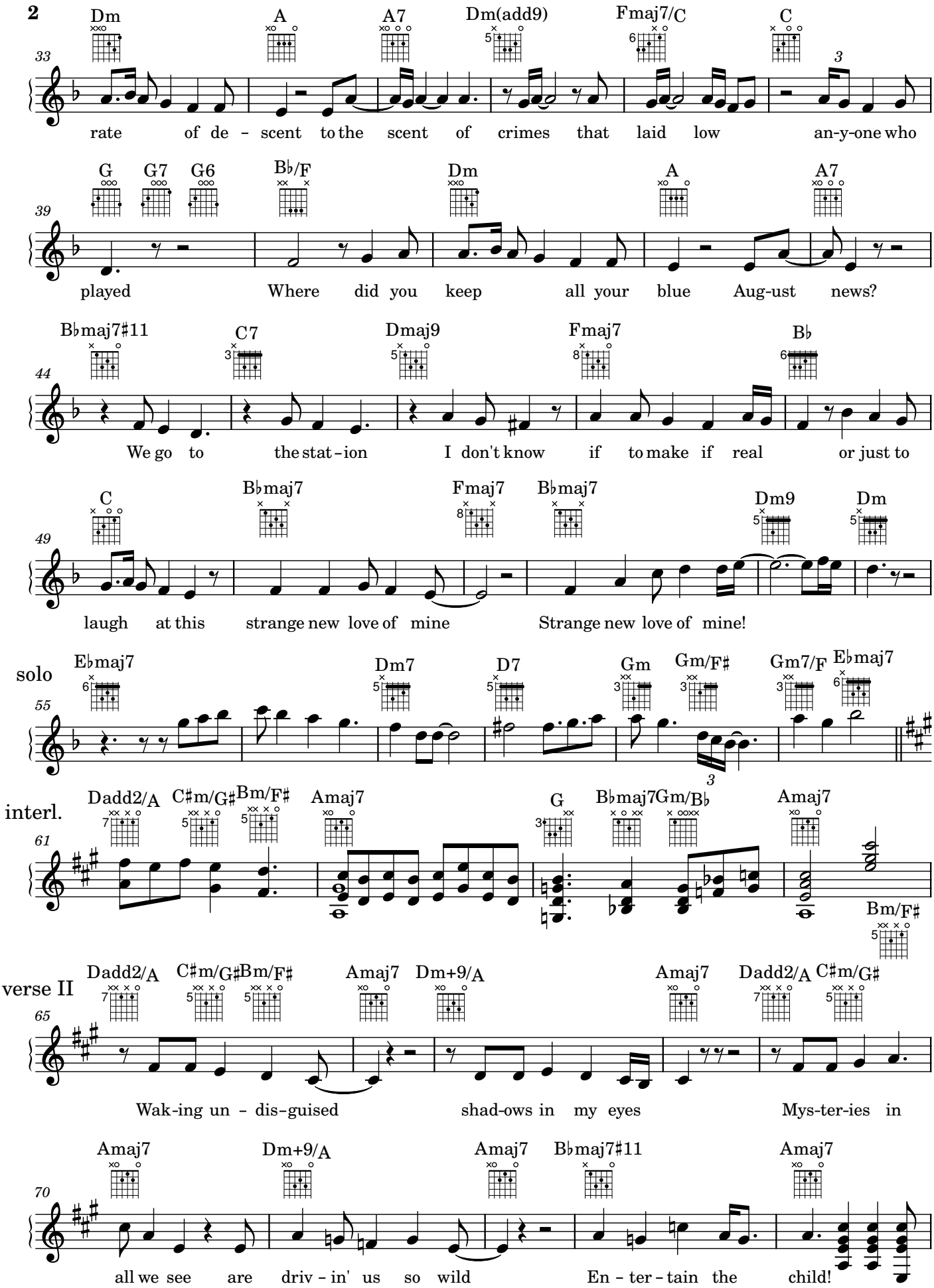
Amaj7 Gmaj7 B♭maj7 B♭maj7♯11 Gm/B♭ A/E A7

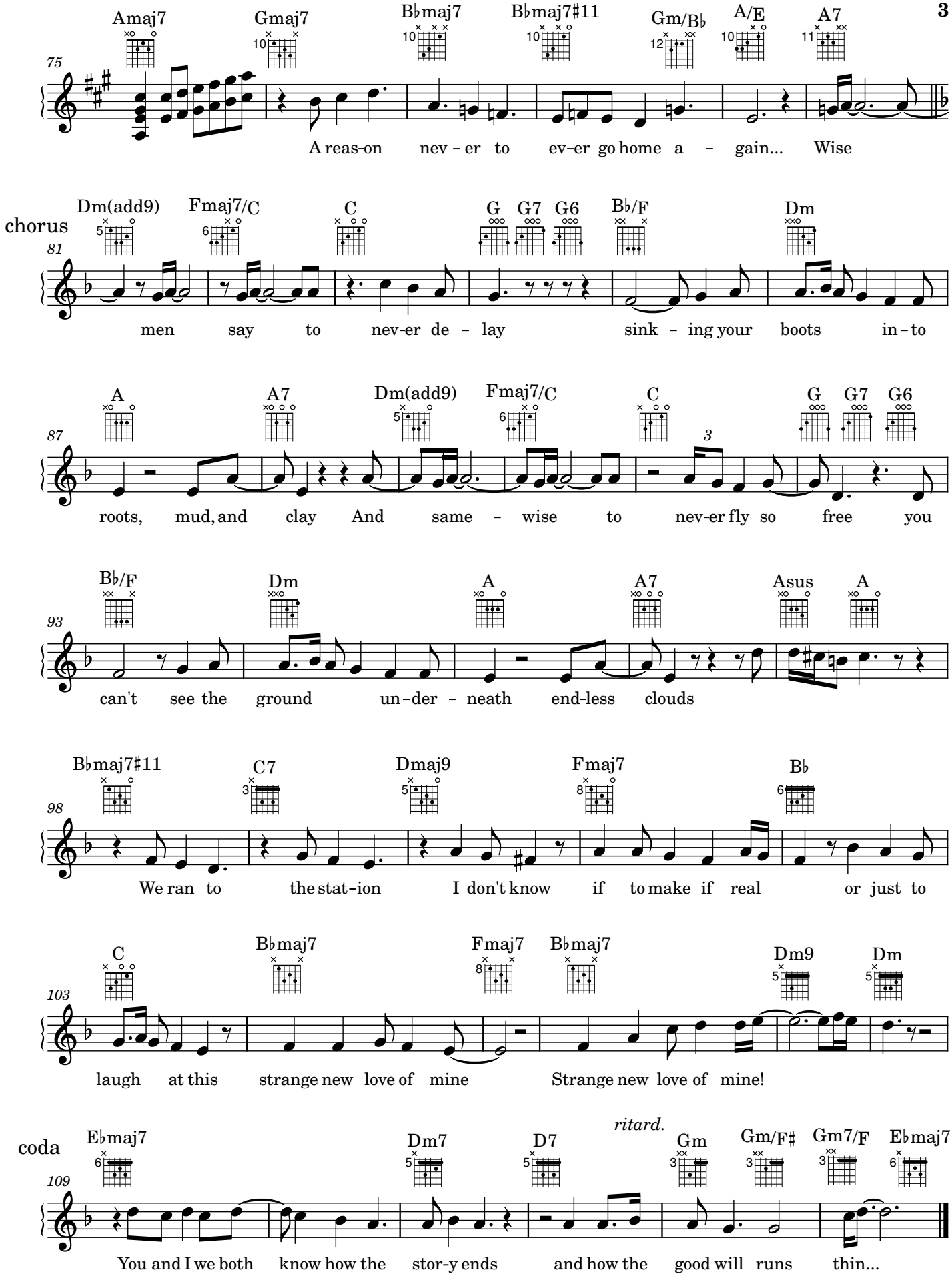
And if you op – en your eyes and see the day break...

chorus

Dm(add9) Fmaj7/C C G G7 G6 B♭/F

Fine lines on – ly mark–ing the time I saw the


2
Dm
A
A7
Dm(add9)
Fmaj7/C
C
33
rate of de - scent to the scent of crimes that laid low an-y-one who
G
G7
G6
B♭/F
Dm
A
A7
39
played Where did you keep all your blue Aug-ust news?
B♭maj7♯11
C7
Dmaj9
Fmaj7
B♭
44
We go to the stat-ion I don't know if to make if real or just to
C
B♭maj7
Fmaj7
B♭maj7
Dm9
Dm
49
laugh at this strange new love of mine Strange new love of mine!
solo
E♭maj7
Dm7
D7
Gm
Gm/F♯
Gm7/F
E♭maj7
55
interl.
Dadd2/A
C♯m/G♯
Bm/F♯
Amaj7
G
B♭maj7
Gm/B♭
Amaj7
61
Bm/F♯
verse II
Dadd2/A
C♯m/G♯
Bm/F♯
Amaj7
Dm+9/A
Amaj7
Dadd2/A
C♯m/G♯
65
Wak-ing un - dis-guised shad-ows in my eyes Mys-ter-ies in
Amaj7
Dm+9/A
Amaj7
B♭maj7♯11
Amaj7
70
all we see are driv - in' us so wild En - ter - tain the child!


Amaj7
Gmaj7
B♭maj7
B♭maj7♯11
Gm/B♭
A/E
A7
75
A reas-on nev - er to ev-er go home a - gain... Wise
chorus
Dm(add9)
Fmaj7/C
C
G
G7
G6
B♭/F
Dm
81
men say to nev-er de - lay sink - ing your boots in - to
A
A7
Dm(add9)
Fmaj7/C
C
G
G7
G6
87
roots, mud, and clay And same - wise to nev-er fly so free you
B♭/F
Dm
A
A7
Asus
A
93
can't see the ground un - der - neath end-less clouds
B♭maj7♯11
C7
Dmaj9
Fmaj7
B♭
98
We ran to the stat - ion I don't know if to make if real or just to
C
B♭maj7
Fmaj7
B♭maj7
Dm9
Dm
103
laugh at this strange new love of mine Strange new love of mine!
coda
E♭maj7
Dm7
D7
ritard.
Gm
Gm/F♯
Gm7/F
E♭maj7
109
You and I we both know how the stor-y ends and how the good will runs thin...


Deanna,
We were t
but working

Deanna

♩ = 110

Verse 1

B♭maj7 Am7 G A♭

We were two of a kind on the line but work-in' in the fac-tor-y was

6

B♭ F B♭maj7 Am7 A♭m7 Gm7

sec-ond rate to kill-in' time In the back of my mind I got a - way with you but

12

A♭ B♭ A♭

ev - 'ry bod-y knows just how the sum-mer goes in win - ter towns when ev - 'ry thing is

15

B♭ C Em A Em

shut-tered and closed how you turned to say "So man - y ques - tions but no new an -

21

A Gmaj7 Em A Em A B

- swers in our time." "I'd like to see you I nev - er should have caught your eye."

Chorus I

29

G F♯m E D Bm A Bm A

Look-ing back ov - er the falls the wat-er may ev - er be sound You were just hang-in' a -

34

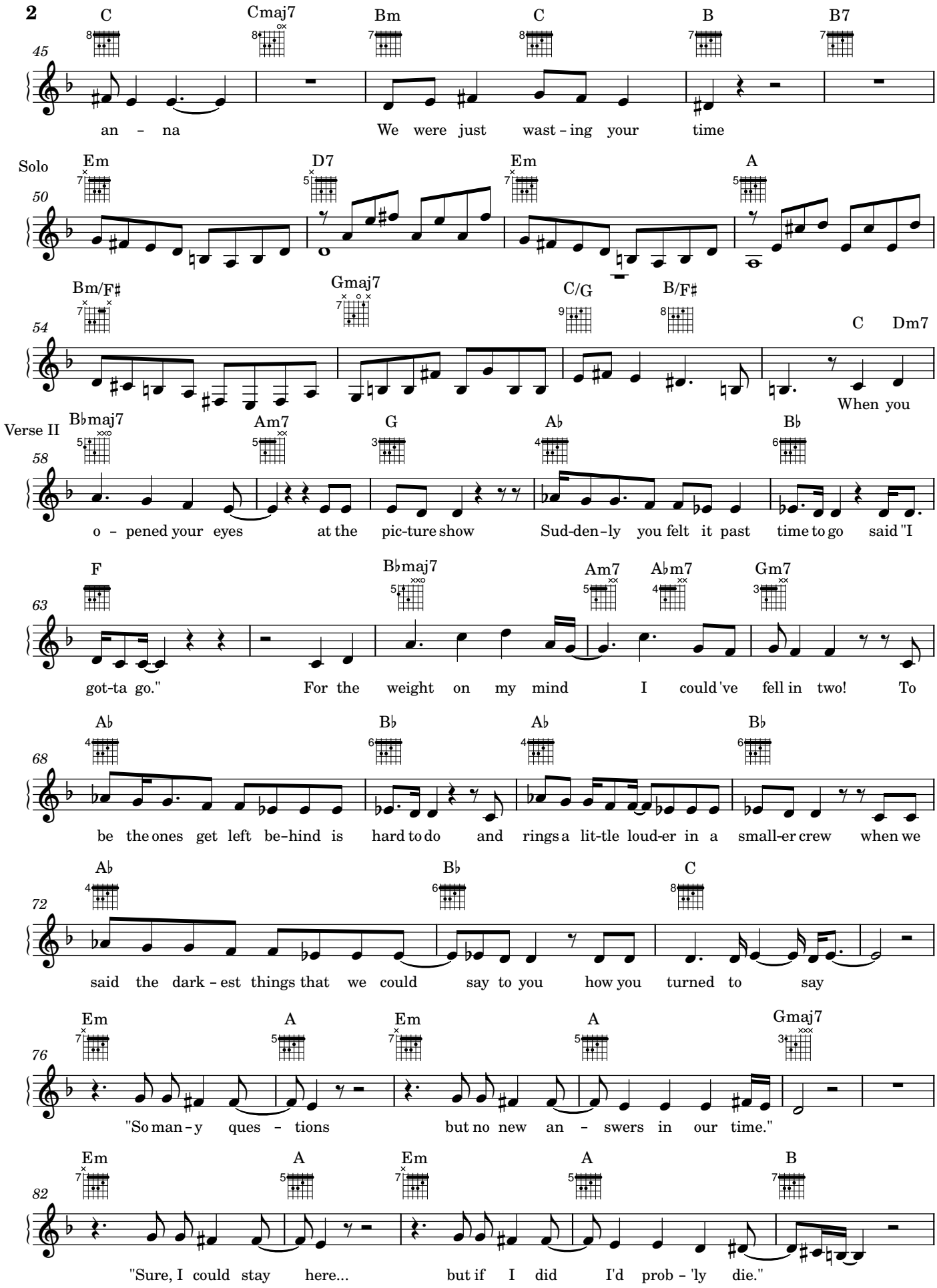
C/G G A Gmaj7 Gmaj7 G F♯m E

round De - an - na And if you ev - er get lost the

40

D Bm A Bm D D/F♯ A C/G G A Bm

plac-es we want-ed to find I'll al-ways cher-ish your mind De -


2
C
Cmaj7
Bm
C
B
B7
45
an – na
We were just wast – ing your time
Solo
Em
D7
Em
A
50
Bm/F♯
Gmaj7
C/G
B/F♯
54
C
Dm7
When you
Verse II
B♭maj7
Am7
G
A♭
B♭
58
o – pened your eyes
at the pic-ture show
Sud-den-ly you felt it past
time to go
said "I
F
B♭maj7
Am7
A♭m7
Gm7
63
got-ta go."
For the weight on my mind
I could've fell in two!
To
A♭
B♭
A♭
B♭
68
be the ones get left be-hind is
hard to do
and rings a lit-tle loud-er in a
small-er crew
when we
A♭
B♭
C
72
said the dark – est things that we could
say to you
how you turned to say
Em
A
Em
A
Gmaj7
76
"So man – y ques – tions
but no new an – swers in our time."
Em
A
Em
A
B
82
"Sure, I could stay here...
but if I did
I'd prob – 'ly die."

Chorus II

87 G F♯m E D Bm A Bm A

Look-ing back ov-er the falls the wat-er may ev-er be bare I am still see-ing you

92 C/G G A Gmaj7 Gmaj7 G F♯m E

there De - an - na And if you ev-er get lost the

98 D Bm A Bm D D/F♯ A C/G G A Bm

plac-es we want-ed to find I'll al-ways cher-ish your mind De -

103 C Cmaj7 Bm C D

an - na We were just wast - ing your time It's

Bridge

107 Em C D B B7

lone-li-er now that Beth & Jeff 'ry have gone for the long one It's fun-ny how a lit-tle cham-pagne

111 Em C Em A

fig-ures out the taste and the feel - ing of get-ting on I think that I'm done:

115 Asus A B Outro G F♯m E D Bm A

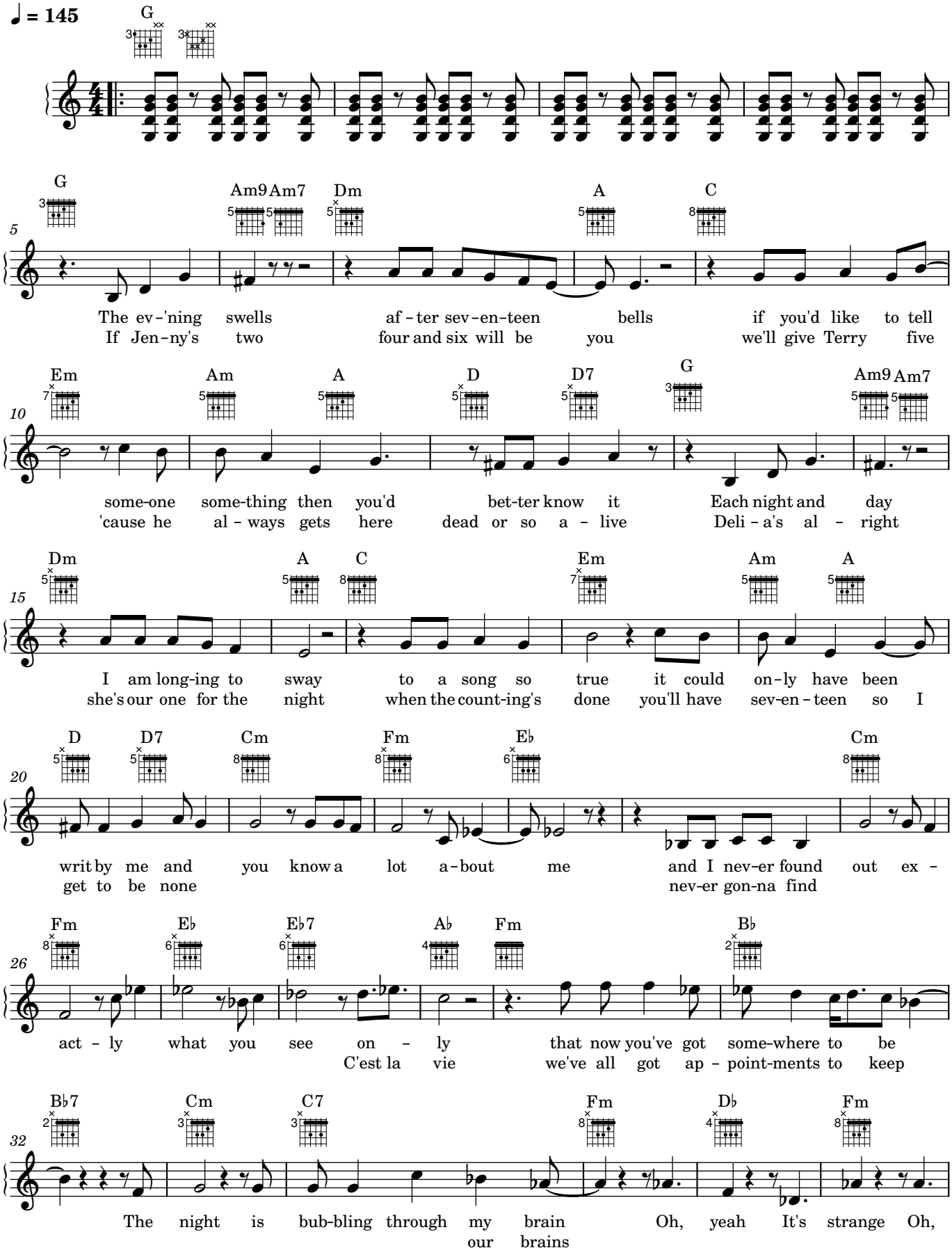
One more boy who got done Look-ing back ov-er the falls the wat-er may ev-er be clear

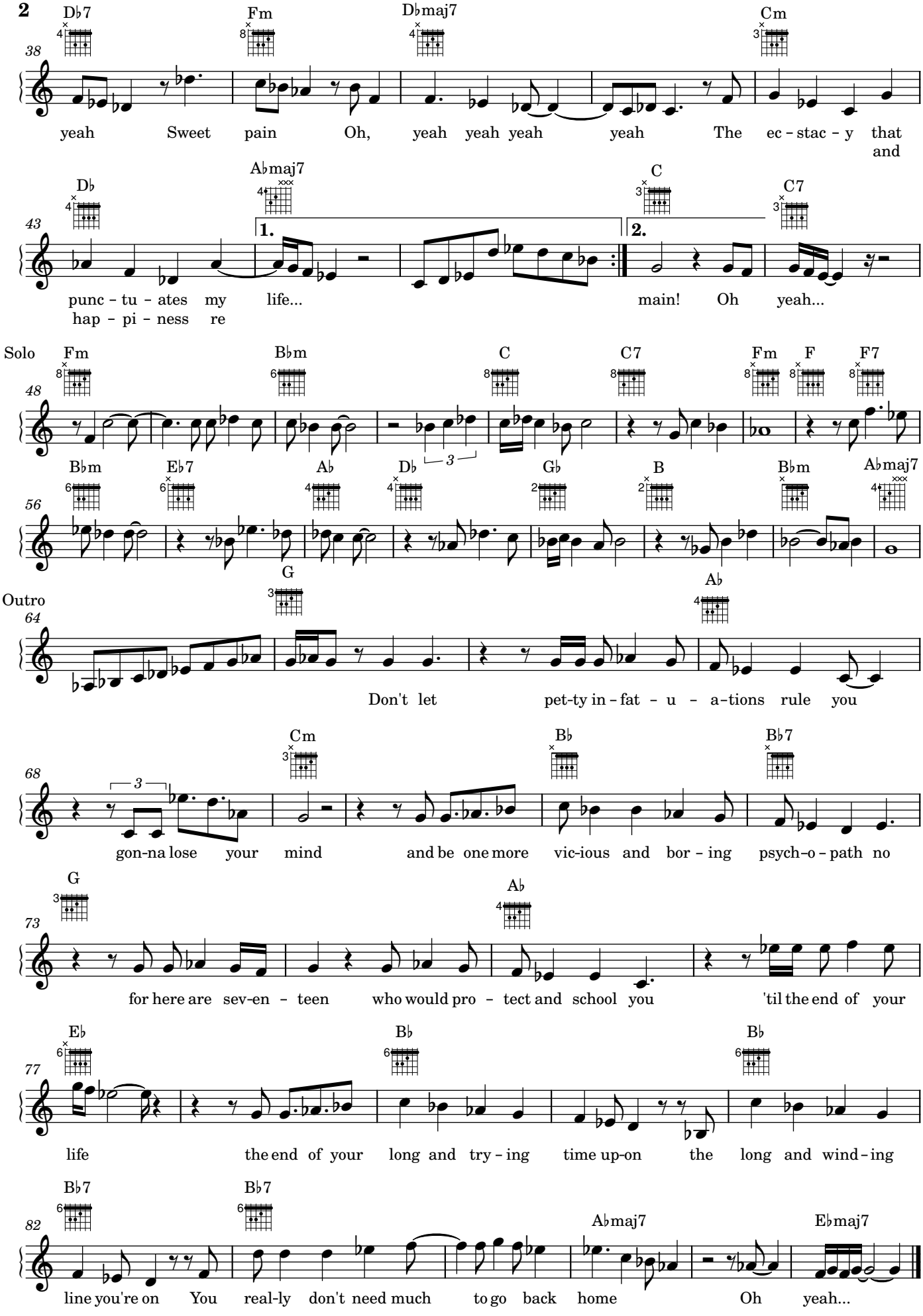
121 *ritard.* Bm D D/F♯ A C/G G A Bm Cmaj7

I am still keep-ing you near De - an - na


17
friends

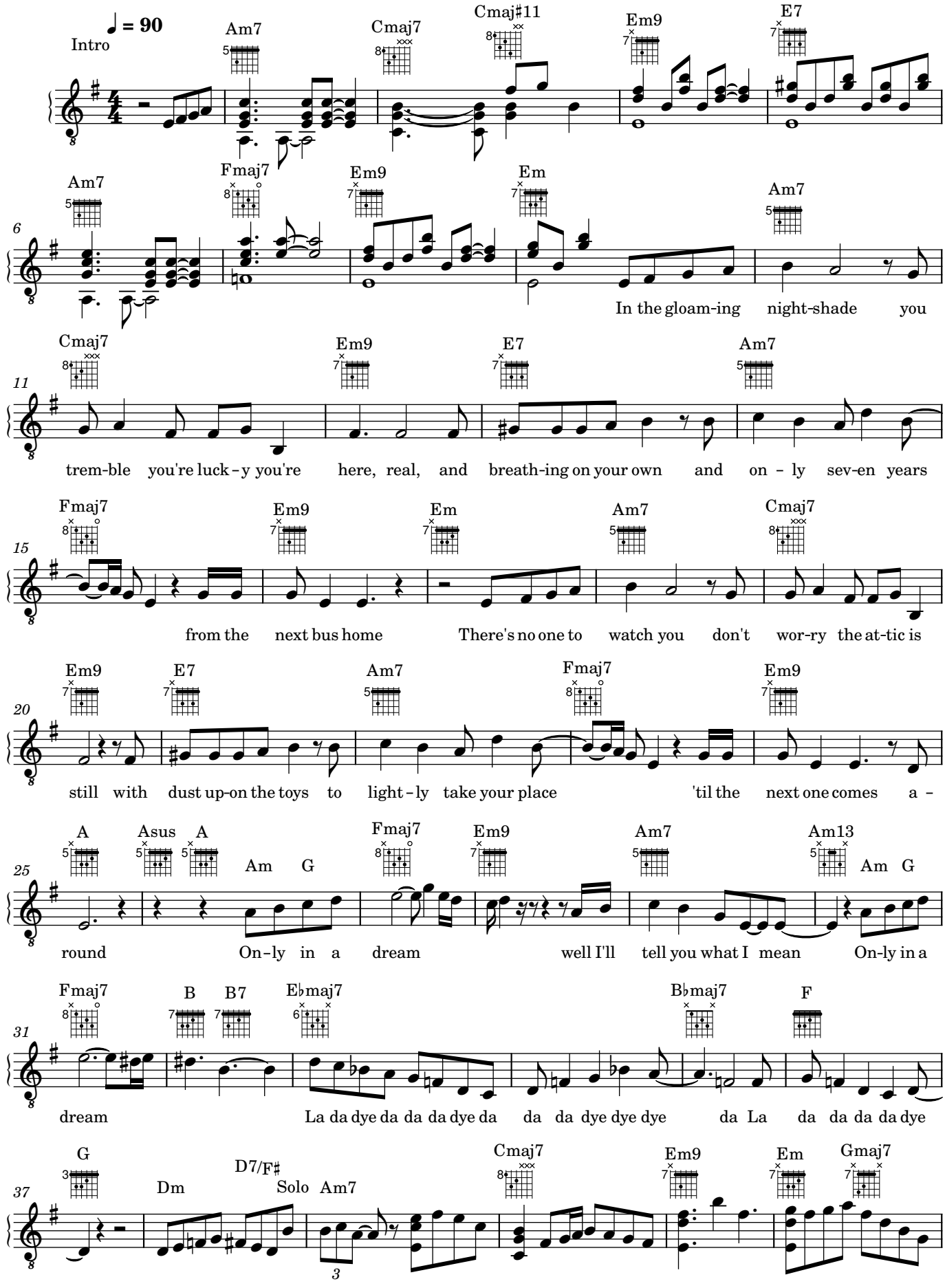
17 Friends

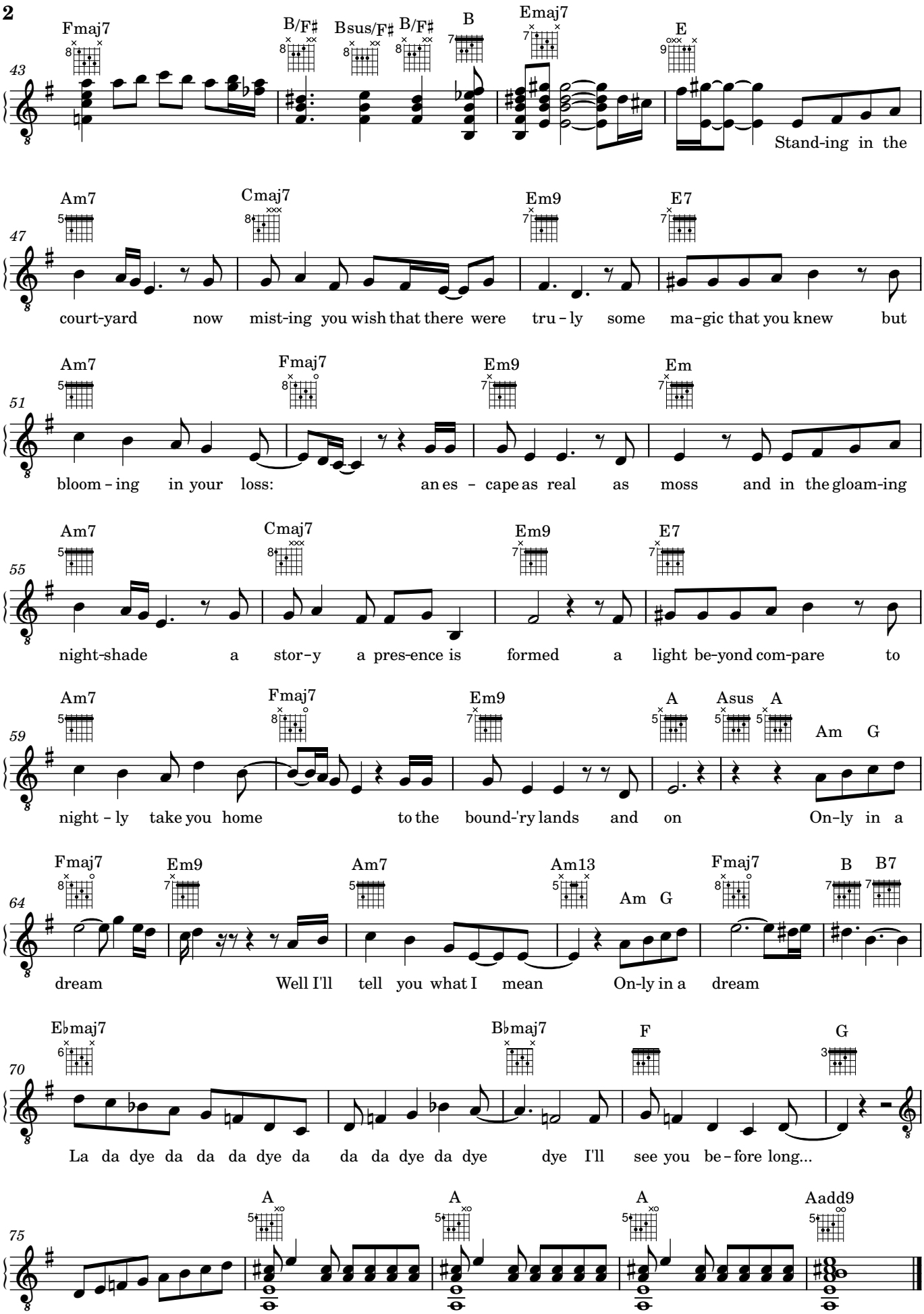

♩ = 145
G
5
G Am9 Am7 Dm A C
The ev-'ning swells af-ter sev-en-teen bells if you'd like to tell
If Jen-ny's two four and six will be you we'll give Terry five
10
Em Am A D D7 G Am9 Am7
some-one some-thing then you'd bet-ter know it Each night and day
'cause he al-ways gets here dead or so a-live Deli-a's al-right
15
Dm A C Em Am A
I am long-ing to sway to a song so true it could on-ly have been
she's our one for the night when the count-ing's done you'll have sev-en-teen so I
20
D D7 Cm Fm E♭ Cm
writ by me and you know a lot a-bout me and I nev-er found out ex-
get to be none nev-er gon-na find
26
Fm E♭ E♭7 A♭ Fm B♭
act-ly what you see on-ly that now you've got some-where to be
C'est la vie we've all got ap-point-ments to keep
32
B♭7 Cm C7 Fm D♭ Fm
The night is bub-bling through my brain Oh, yeah It's strange Oh,
our brains


2
38
D♭7
Fm
D♭maj7
Cm
yeah Sweet pain Oh, yeah yeah yeah yeah The ec – stac – y that
and
43
D♭
A♭maj7
C
C7
1.
2.
punc – tu – ates my life...
hap – pi – ness re
main! Oh yeah...
Solo
48
Fm
B♭m
C
C7
Fm
F
F7
56
B♭m
E♭7
A♭
D♭
G♭
B
B♭m
A♭maj7
Outro
64
G
A♭
Don't let pet-ty in – fat – u – a–tions rule you
68
Cm
B♭
B♭7
gon-na lose your mind and be one more vic-ious and bor – ing psych–o – path no
73
G
A♭
for here are sev-en – teen who would pro – tect and school you 'til the end of your
77
E♭
B♭
B♭
life the end of your long and try – ing time up-on the long and wind – ing
82
B♭7
B♭7
A♭maj7
E♭maj7
line you're on You real-ly don't need much to go back home Oh yeah...


gloaming, nightshade

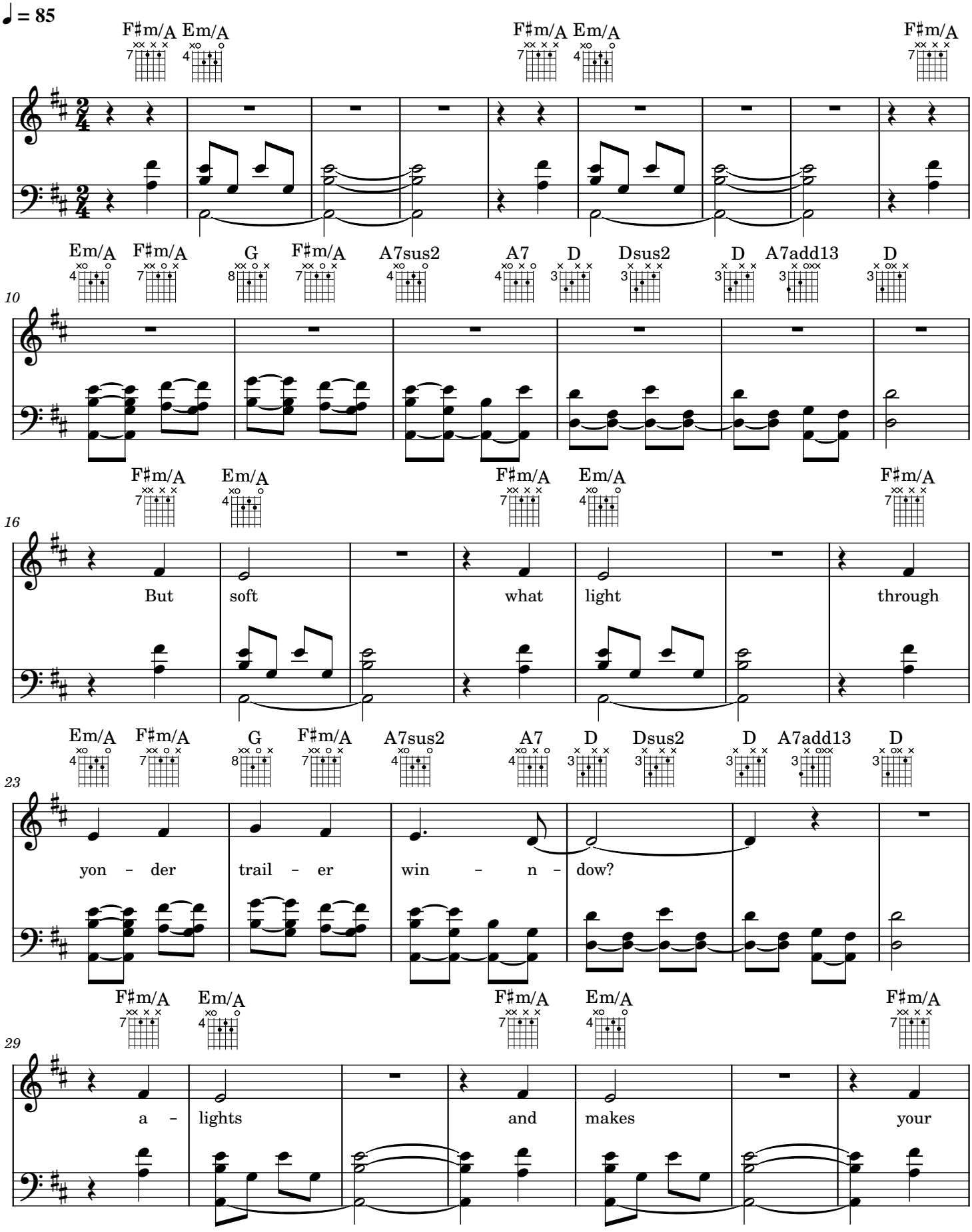
Gloaming, Nightshade

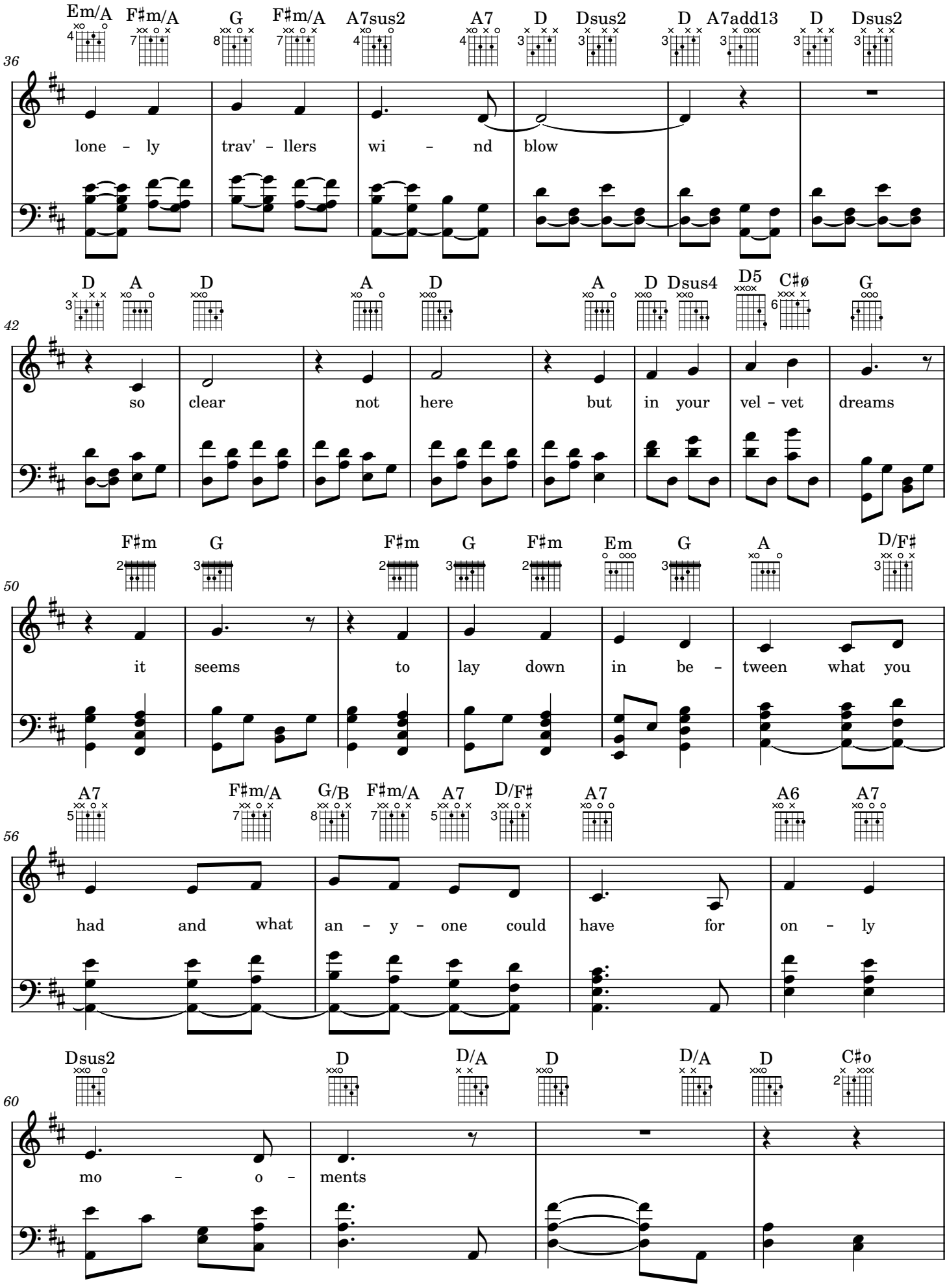


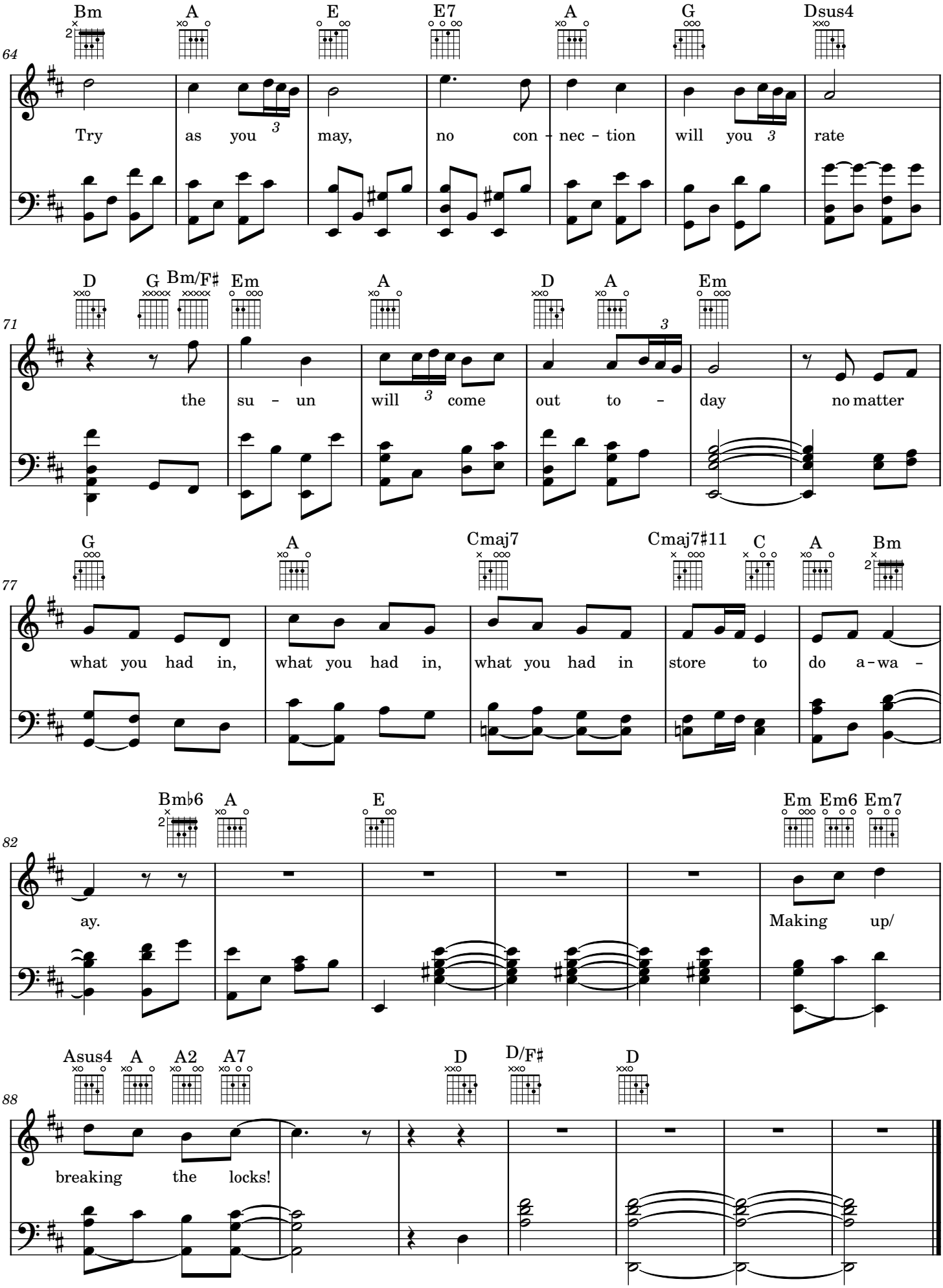

2
Fmaj7
B/F♯
Bsus/F♯
B/F♯
B
Emaj7
E
43
Stand-ing in the
Am7
Cmaj7
Em9
E7
47
court-yard now mist-ing you wish that there were tru - ly some ma-gic that you knew but
Am7
Fmaj7
Em9
Em
51
bloom - ing in your loss: an es - cape as real as moss and in the gloam-ing
Am7
Cmaj7
Em9
E7
55
night-shade a stor-y a pres-ence is formed a light be-yond com-pare to
Am7
Fmaj7
Em9
A
Asus
A
Am G
59
night - ly take you home to the bound-'ry lands and on On-ly in a
Fmaj7
Em9
Am7
Am13
Am G
Fmaj7
B
B7
64
dream Well I'll tell you what I mean On-ly in a dream
E♭maj7
B♭maj7
F
G
70
La da dye da da da dye da da da dye da dye dye I'll see you be - fore long...
A
A
A
Aadd9
75


TRAILER WINDOW

Trailer Window

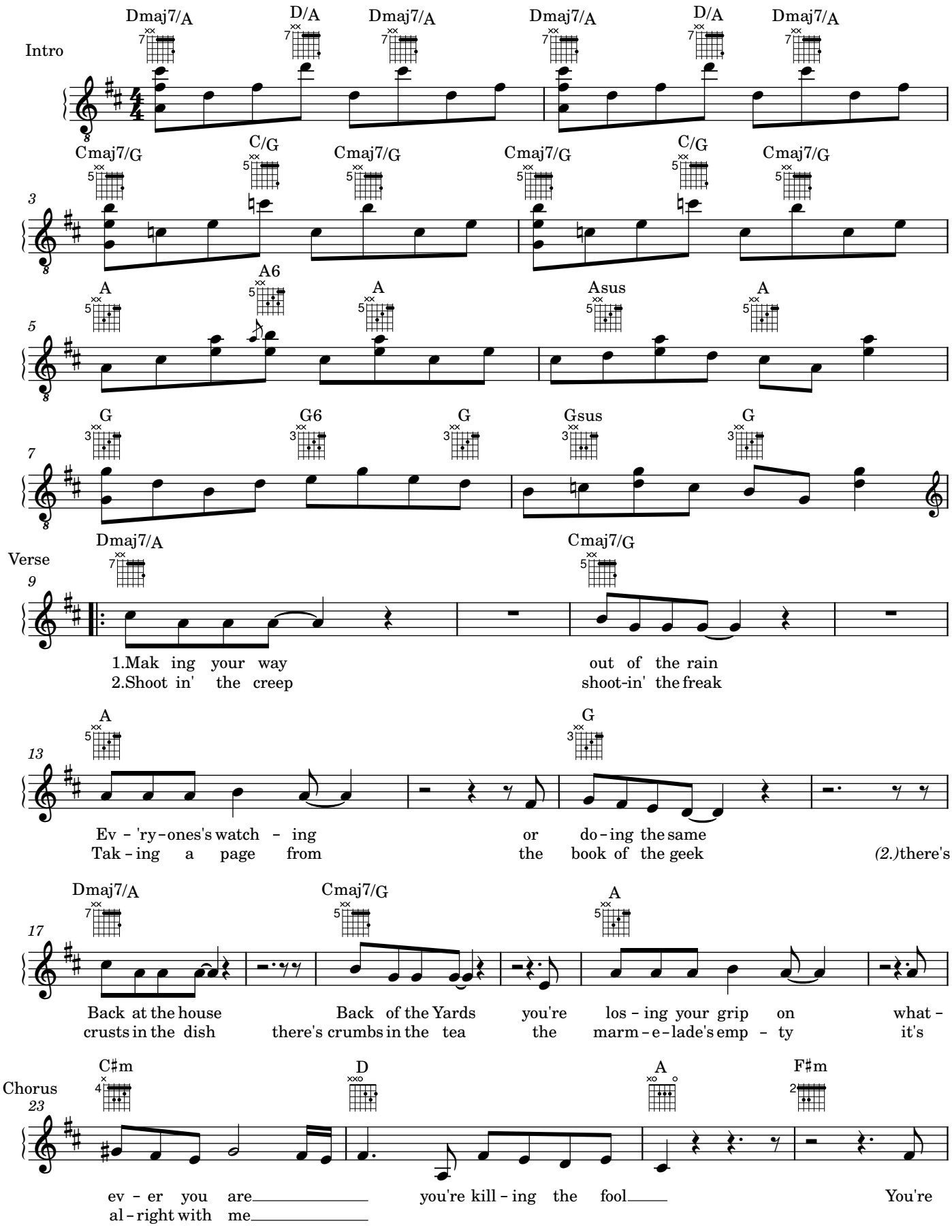


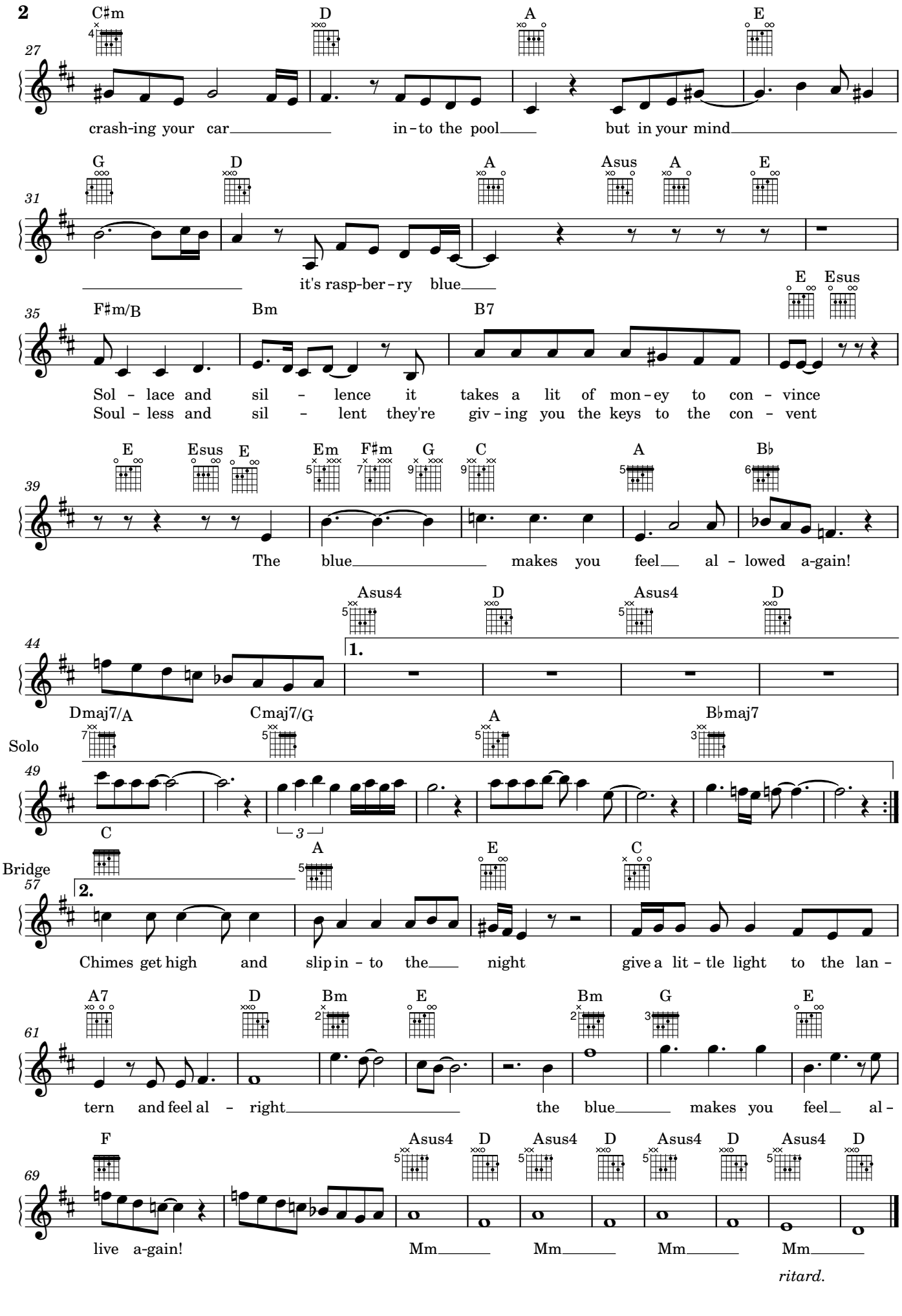

Em/A F♯m/A G F♯m/A A7sus2 A7 D Dsus2 D A7add13 D Dsus2
36
lone – ly trav' – llers wi – nd blow
D A D A D A D Dsus4 D5 C♯ø G
42
so clear not here but in your vel – vet dreams
F♯m G F♯m G F♯m Em G A D/F♯
50
it seems to lay down in be – tween what you
A7 F♯m/A G/B F♯m/A A7 D/F♯ A7 A6 A7
56
had and what an – y – one could have for on – ly
Dsus2 D D/A D D/A D C♯o
60
mo – o – ments


Bm A E E7 A G Dsus4
64
Try as you 3 may, no con - nec - tion will you 3 rate
D G Bm/F♯ Em A D A Em
71
the su - un will 3 come out to - day no matter
G A Cmaj7 Cmaj7♯11 C A Bm
77
what you had in, what you had in, what you had in store to do a - wa -
Bm♭6 A E Em Em6 Em7
82
ay. Making up/
Asus4 A A2 A7 D D/F♯ D
88
breaking the locks!


Raspberry
Blue

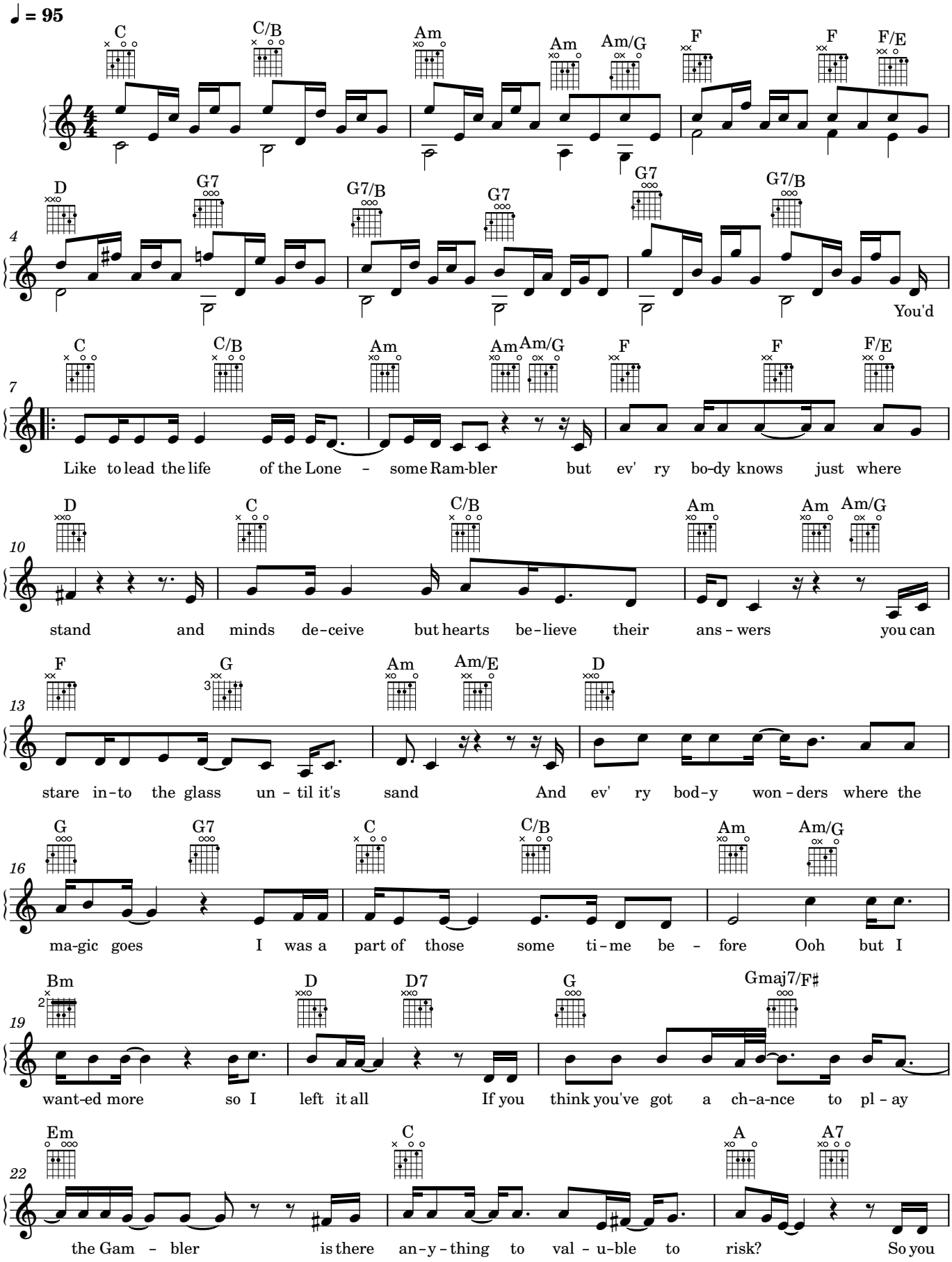
Raspberry Blue

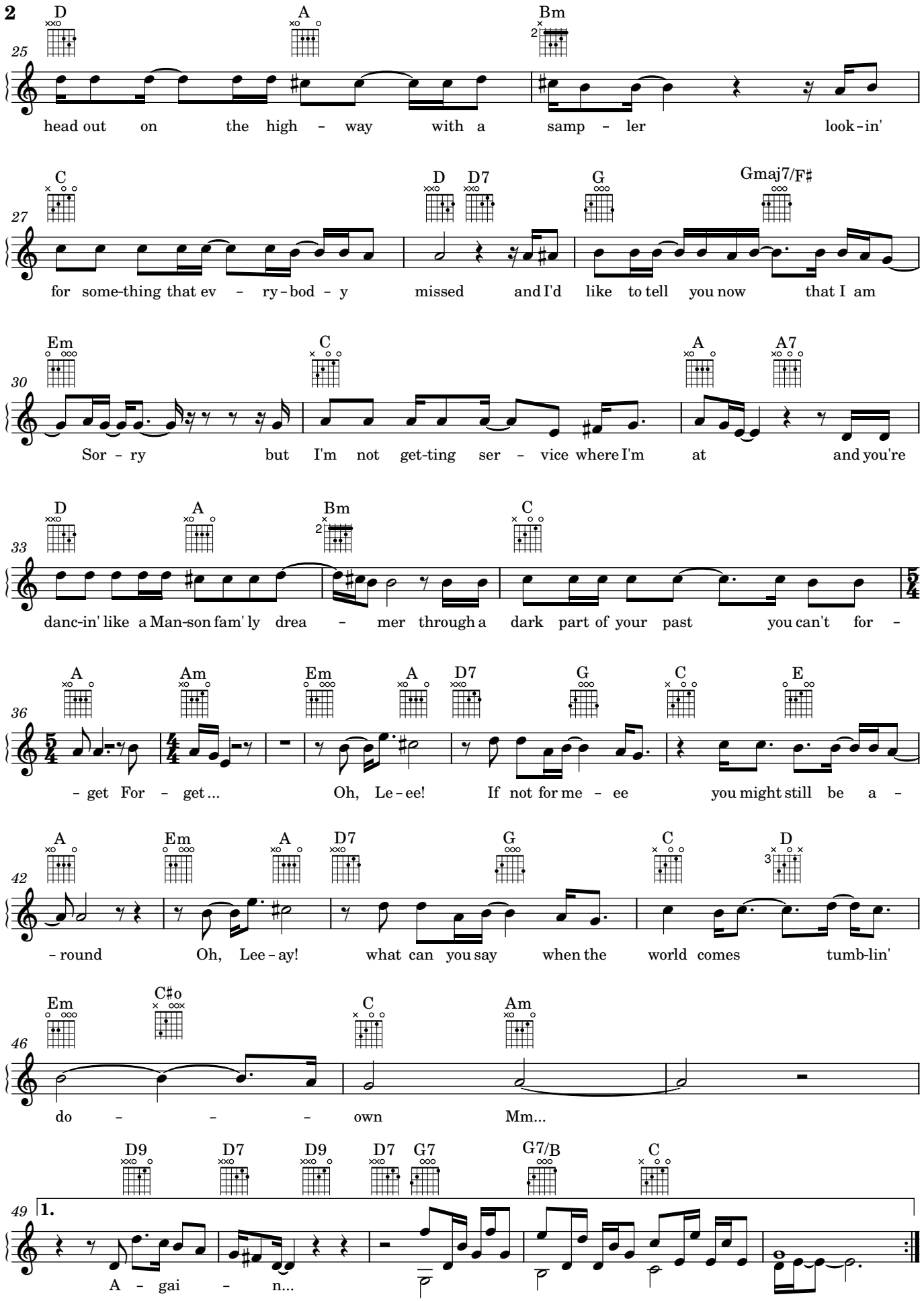


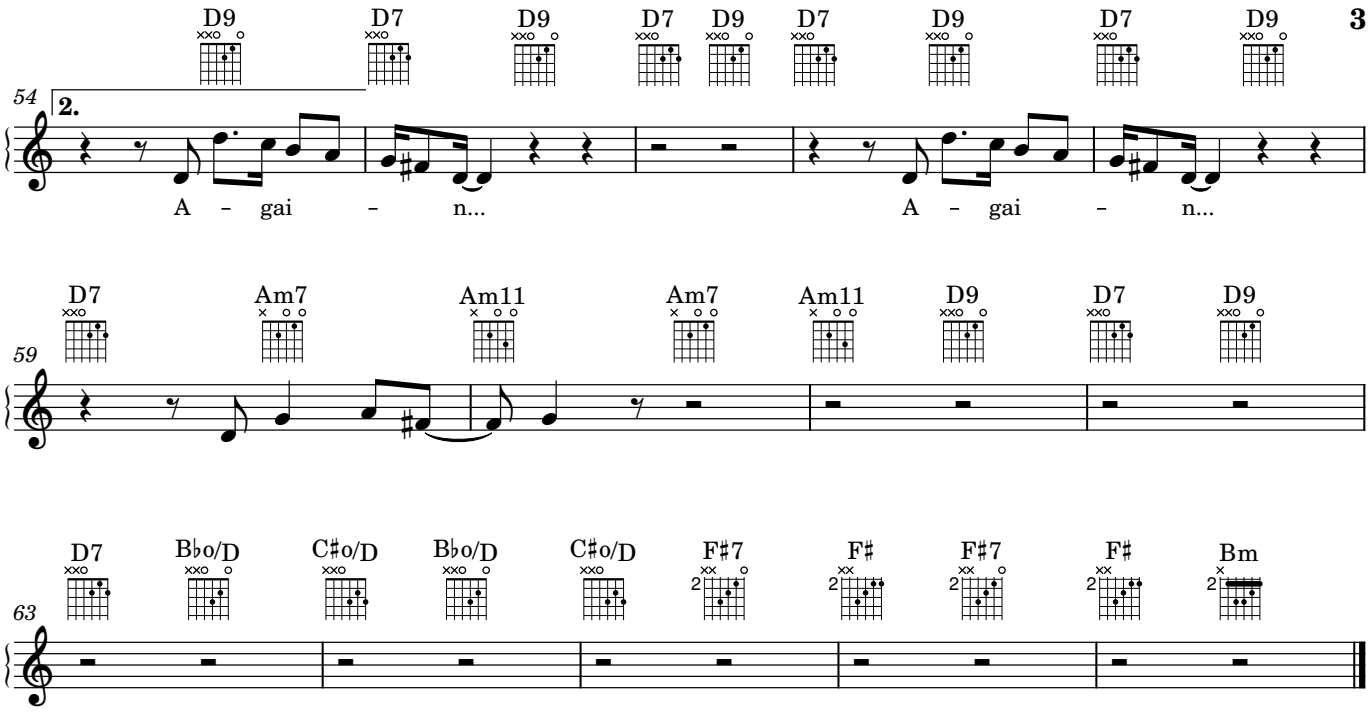

2
C♯m
D
A
E
27
crash-ing your car in-to the pool but in your mind
G
D
A
Asus
A
E
31
it's rasp-ber-ry blue
E
Esus
F♯m/B
Bm
B7
35
Sol - lace and sil - lence it takes a lit of mon-ey to con - vince
Soul - less and sil - lent they're giv-ing you the keys to the con - vent
E
Esus
E
Em
F♯m
G
C
A
B♭
39
The blue makes you feel al - lowed a-gain!
Asus4
D
Asus4
D
44
1.
Dmaj7/A
Cmaj7/G
A
B♭maj7
Solo
49
C
A
E
C
Bridge
57
2.
Chimes get high and slip in - to the night give a lit - tle light to the lan -
A7
D
Bm
E
Bm
G
E
61
tern and feel al - right the blue makes you feel al -
F
Asus4
D
Asus4
D
Asus4
D
Asus4
D
69
live a-gain! Mm Mm Mm Mm
ritard.



Lonesome Rambler




2
D
A
Bm
25
head out on the high - way with a samp - ler look-in'
C
D
D7
G
Gmaj7/F♯
27
for some-thing that ev - ry-bod - y missed and I'd like to tell you now that I am
Em
C
A
A7
30
Sor - ry but I'm not get-ting ser - vice where I'm at and you're
D
A
Bm
C
33
danc-in' like a Man-son fam' ly drea - mer through a dark part of your past you can't for -
A
Am
Em
A
D7
G
C
E
36
- get For - get... Oh, Le-ee! If not for me - ee you might still be a -
A
Em
A
D7
G
C
D
42
- round Oh, Lee - ay! what can you say when the world comes tumb-lin'
Em
C♯o
C
Am
46
do - - - own Mm...
D9
D7
D9
D7
G7
G7/B
C
49
1.
A - gai - n...



Verse 2
Now somewhere in the darkness stands The Stranger
and somewhere on the outskirts lies The Fool
and crouching near the window waits The Ranger
while The Mayor is giving orders from his pool

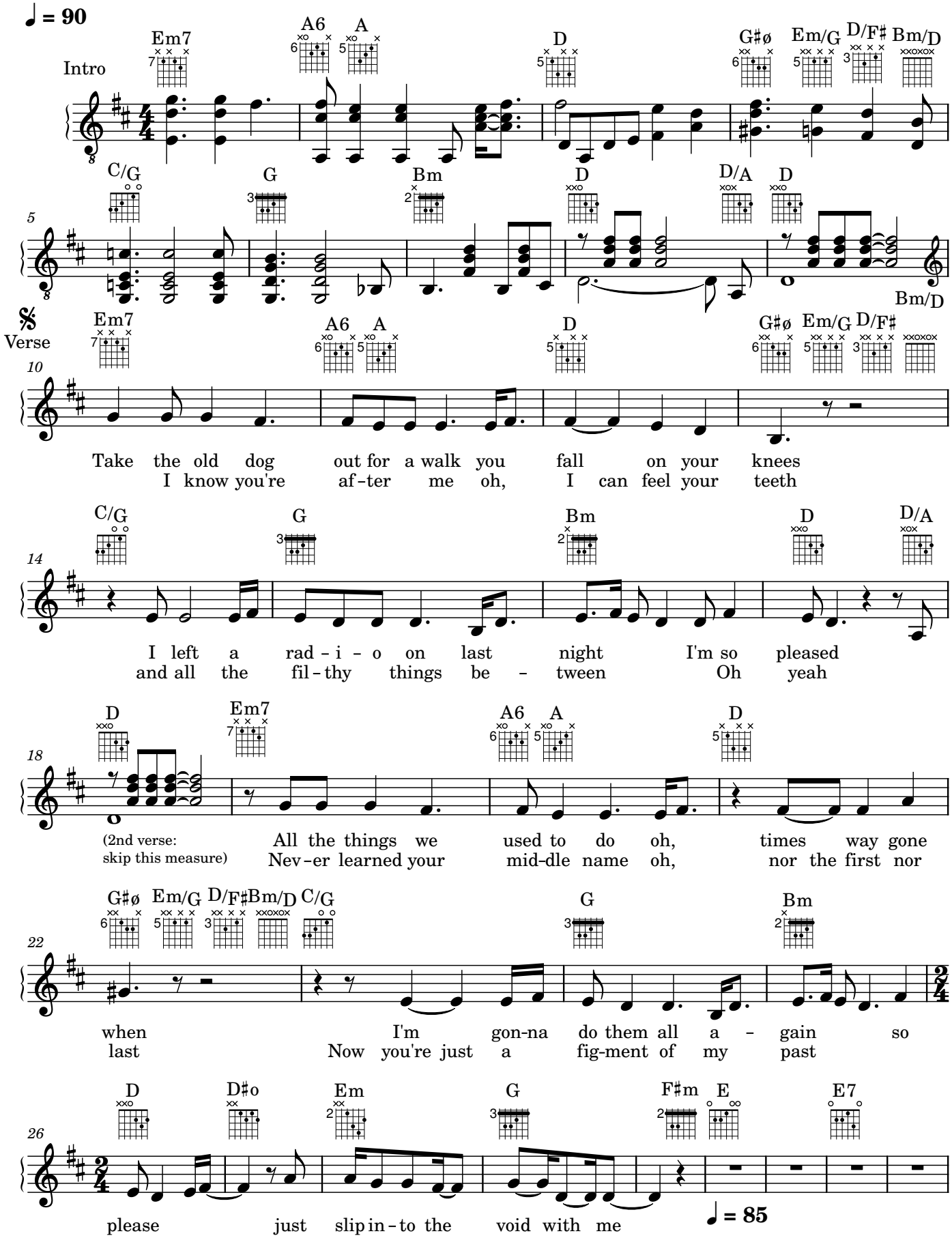
And everybody wonders where the magic goes
I was a part of those sometime before ooh, but I wanted more
I think I left it all (?)

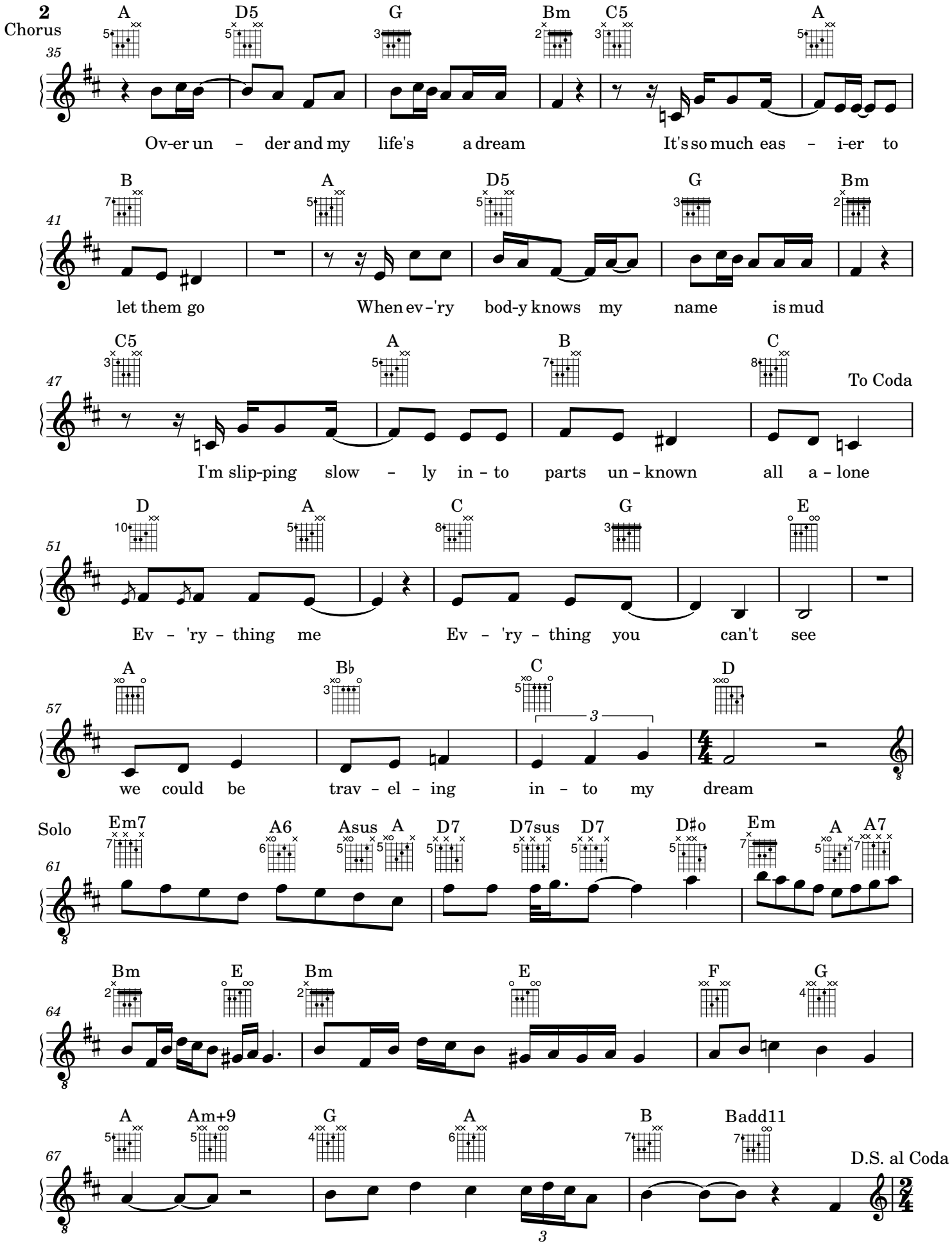
If you think you've got a chance to cheat The Gangster
then you'll put in peril everyone you know
and head out on The Highway with The Prankster
and they'll take you to someplace you shouldn't go
and I'd like to tell you now that I am sorry
but there's just one kind of tower where I'm at
and I'll be bustin' up the boulders in this quarry
like a dark part of my past I can't forget
Forget . . .

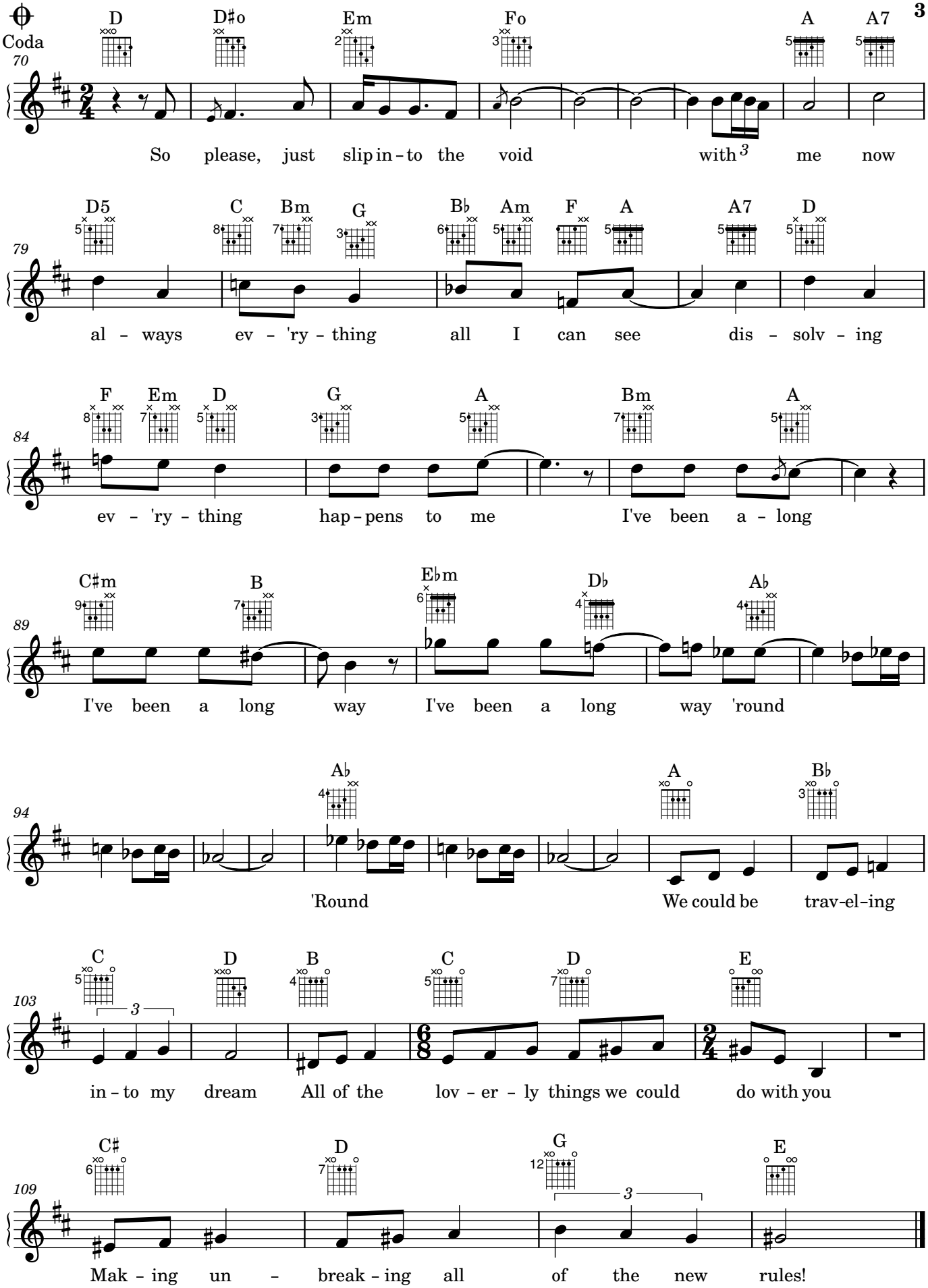
Oh, Lee-ee! If not for me, you might still be around
Oh, Lee-ay! What did you say when your world came
crumbling down?


into my dream

Into My Dream

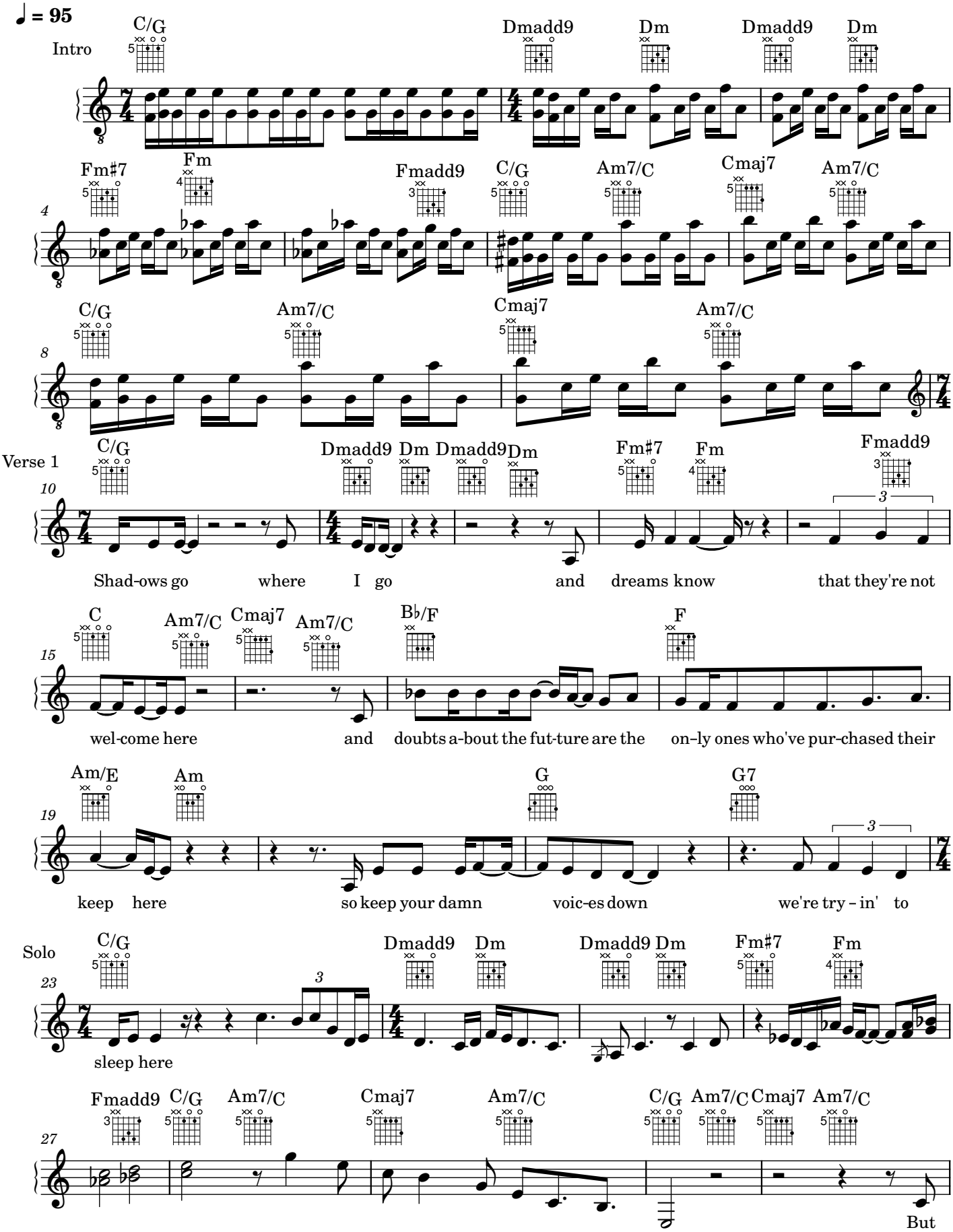


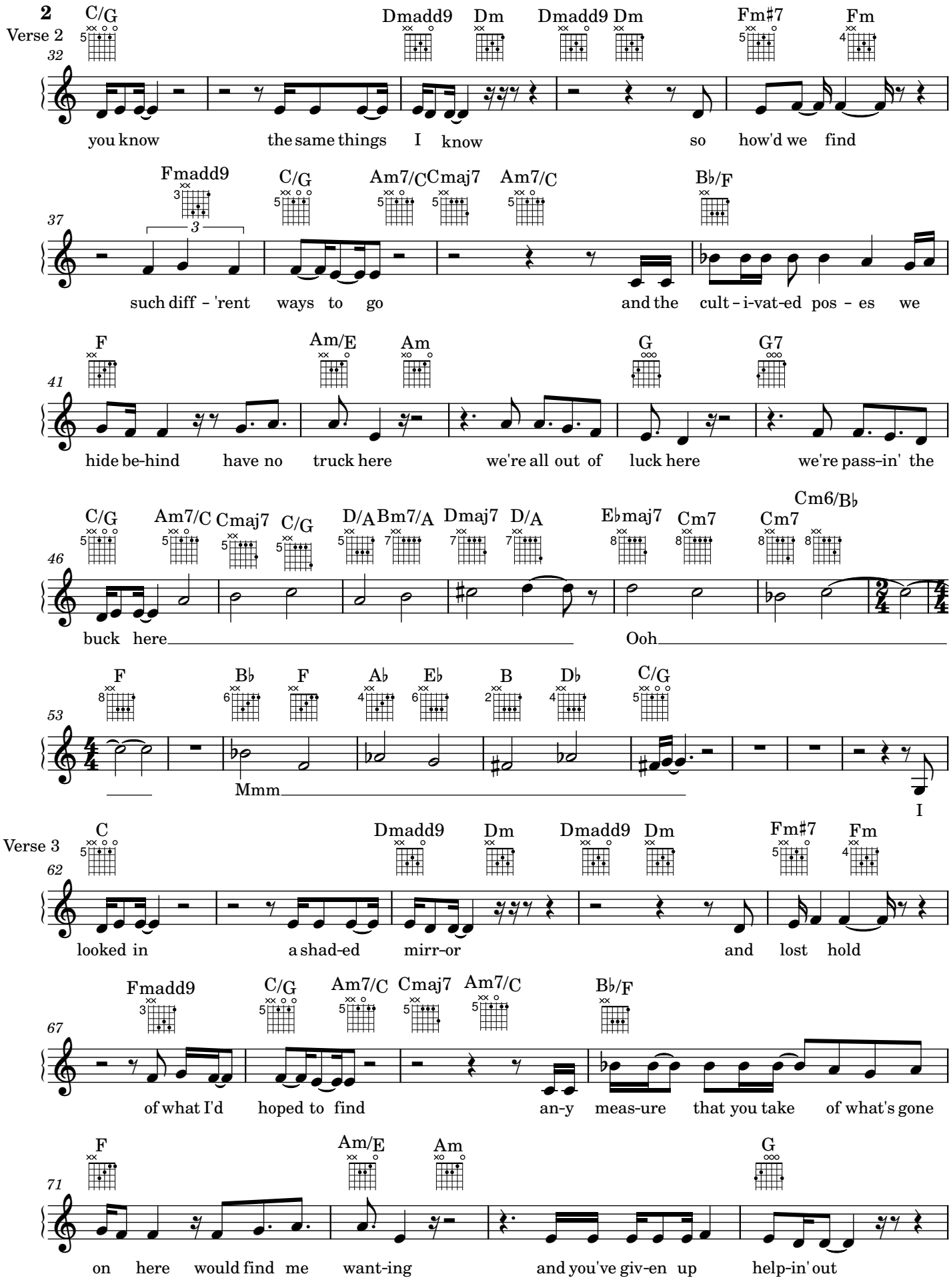

2
Chorus
35
A D5 G Bm C5 A
Ov-er un – der and my life's a dream It's so much eas – i-er to
41
B A D5 G Bm
let them go When ev-'ry bod-y knows my name is mud
47
C5 A B C
To Coda
I'm slip-ping slow – ly in-to parts un-known all a-lone
51
D A C G E
Ev – 'ry – thing me Ev – 'ry – thing you can't see
57
A B♭ C D
3
we could be trav – el – ing in – to my dream
Solo
61
Em7 A6 Asus A D7 D7sus D7 D♯o Em A A7
64
Bm E Bm E F G
67
A Am+9 G A B Badd11
D.S. al Coda
3

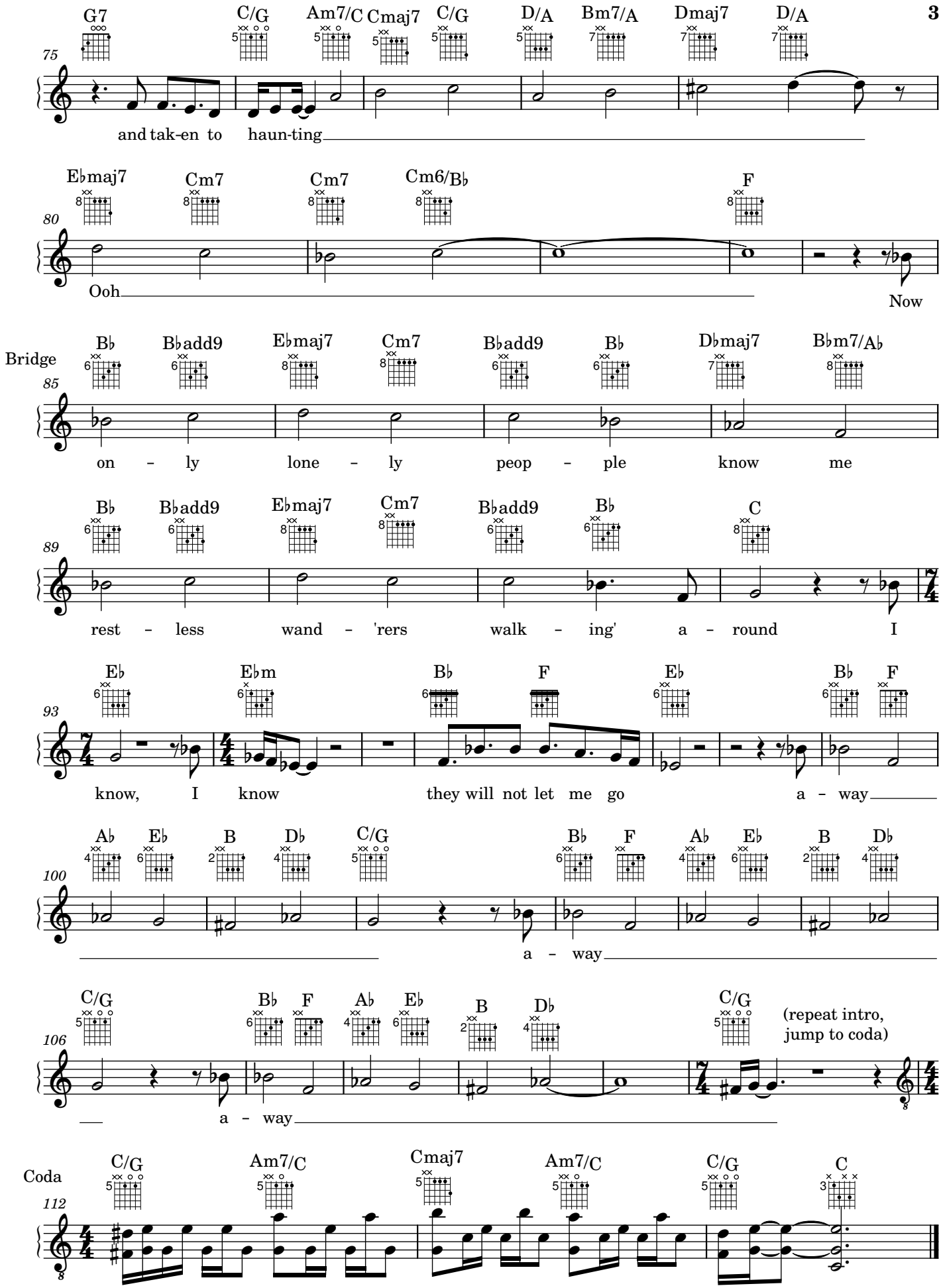

Coda
D
D♯o
Em
Fo
A
A7
70
So please, just slip in - to the void with 3 me now
D5
C
Bm
G
B♭
Am
F
A
A7
D
79
al - ways ev - 'ry - thing all I can see dis - solv - ing
F
Em
D
G
A
Bm
A
84
ev - 'ry - thing hap - pens to me I've been a - long
C♯m
B
E♭m
D♭
A♭
89
I've been a long way I've been a long way 'round
A♭
A
B♭
94
'Round We could be trav-el-ing
C
D
B
C
D
E
103
3
in - to my dream All of the lov - er - ly things we could do with you
C♯
D
G
E
109
3
Mak - ing un - break - ing all of the new rules!

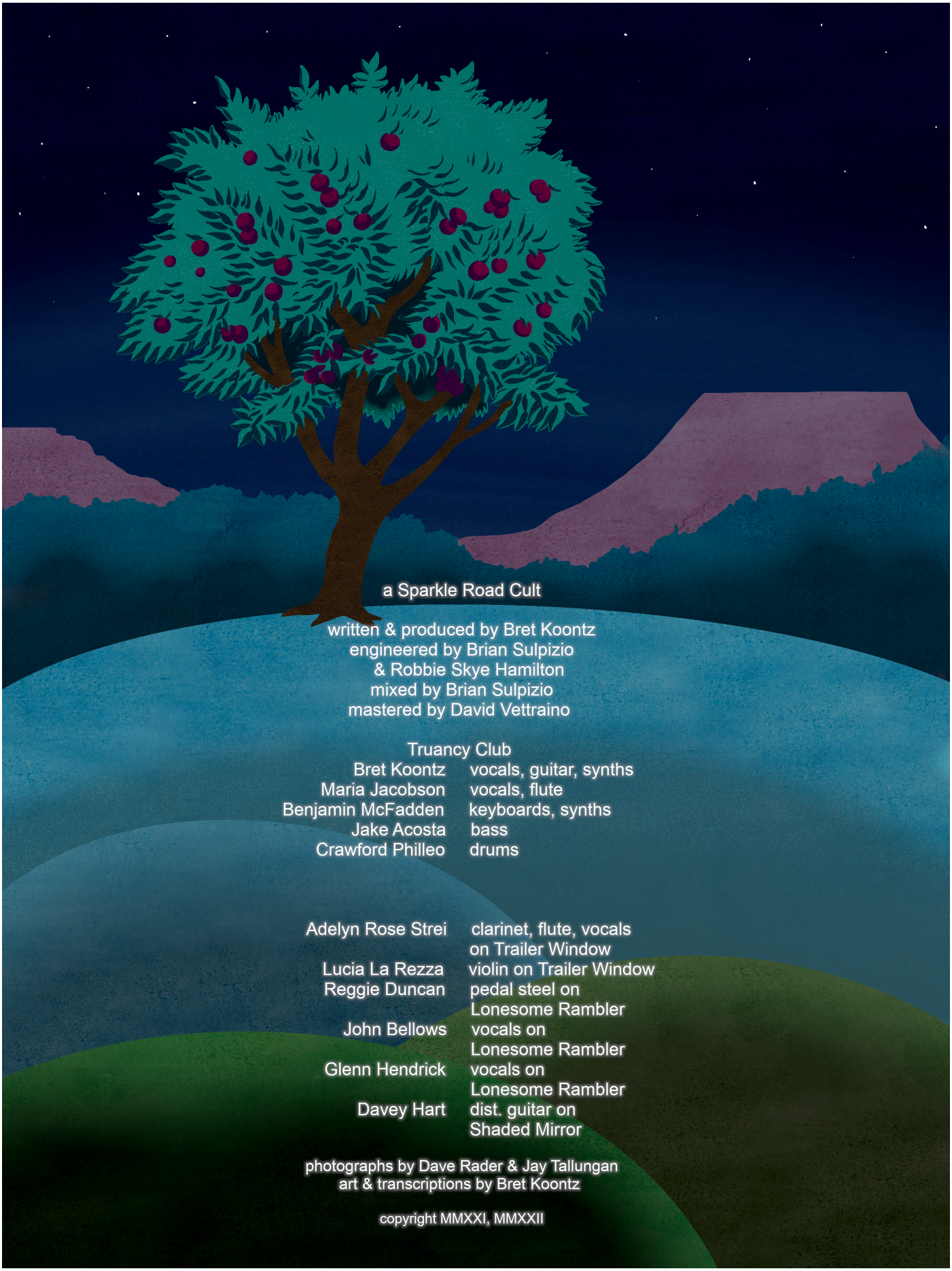

Shaded Mirror

Shaded Mirror




2
Verse 2
C/G
Dmadd9
Dm
Dmadd9
Dm
Fm♯7
Fm
32
you know the same things I know so how'd we find
Fmadd9
C/G
Am7/C
Cmaj7
Am7/C
B♭/F
37
3
such diff – 'rent ways to go and the cult – i-vat-ed pos – es we
F
Am/E
Am
G
G7
41
hide be-hind have no truck here we're all out of luck here we're pass-in' the
C/G
Am7/C
Cmaj7
C/G
D/A
Bm7/A
Dmaj7
D/A
E♭maj7
Cm7
Cm7
Cm6/B♭
46
buck here Ooh
F
B♭
F
A♭
E♭
B
D♭
C/G
53
Mmm
I
Verse 3
C
Dmadd9
Dm
Dmadd9
Dm
Fm♯7
Fm
62
looked in a shad-ed mirr-or and lost hold
Fmadd9
C/G
Am7/C
Cmaj7
Am7/C
B♭/F
67
of what I'd hoped to find an-y meas-ure that you take of what's gone
F
Am/E
Am
G
71
on here would find me want-ing and you've giv-en up help-in' out


G7 C/G Am7/C Cmaj7 C/G D/A Bm7/A Dmaj7 D/A
75
and tak-en to haun-ting
E♭maj7 Cm7 Cm7 Cm6/B♭ F
80
Ooh
Now
Bridge
B♭ B♭add9 E♭maj7 Cm7 B♭add9 B♭ D♭maj7 B♭m7/A♭
85
on - ly lone - ly peop - ple know me
B♭ B♭add9 E♭maj7 Cm7 B♭add9 B♭ C
89
rest - less wand - 'rers walk - ing' a - round I
E♭ E♭m B♭ F E♭ B♭ F
93
know, I know they will not let me go a - way
A♭ E♭ B D♭ C/G B♭ F A♭ E♭ B D♭
100
a - way
C/G B♭ F A♭ E♭ B D♭ C/G
106
(repeat intro, jump to coda)
a - way
Coda
C/G Am7/C Cmaj7 Am7/C C/G C
112



a Sparkle Road Cult

written & produced by Bret Koontz
engineered by Brian Sulpizio
& Robbie Skye Hamilton
mixed by Brian Sulpizio
mastered by David Vettraino

Truancy Club

Bret Koontz	vocals, guitar, synths
Maria Jacobson	vocals, flute
Benjamin McFadden	keyboards, synths
Jake Acosta	bass
Crawford Philleo	drums

Adelyn Rose Strei	clarinet, flute, vocals on Trailer Window
Lucia La Rezza	violin on Trailer Window
Reggie Duncan	pedal steel on Lonesome Rambler
John Bellows	vocals on Lonesome Rambler
Glenn Hendrick	vocals on Lonesome Rambler
Davey Hart	dist. guitar on Shaded Mirror

photographs by Dave Rader & Jay Tallungan
art & transcriptions by Bret Koontz

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